

## **James Boyd Brent**

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**Master of Fine Arts**, 1994, Department of Art, University of Minnesota  
Printmaking, drawing, and watercolor

**Bachelor of Fine Arts (1st Class Honors)**, 1988, Central/St. Martins School of Art, London,  
UK. Areas of Emphasis: printmaking, drawing, painting, cultural studies

**Foundation Year in Art**, 1985, Anglia Polytechnic University, Cambridge, UK

### **Academic position**

2004 to present: Associate Professor, College of Design, University of Minnesota.

### **Recent Exhibitions**

#### **Solo Exhibitions:**

2014: *City*, Third Eye Gallery, Minneapolis (curated by Kit Leffler)

2013: *Tale Spins: Animals, Water, and Ruins*, Architecture Library Gallery, Rapson Hall,  
University of Minnesota.

*Rivers, Lakes, and Streams*, First Church Gallery, Minneapolis.

2012: *Water*, Threshold Gallery, Highpoint Center for Printmaking, MN.

2007: *World Enough...and Time*, New York Studio Gallery, New York City,  
NY. <http://nystudiogallery.com/?method=Exhibit.ExhibitDescriptionPast&ExhibitID=1F3E11B5-19DB-5802-E07A9E45937A7F37>

#### **National and International Invitational Exhibitions:**

2015: *Royal Society of Painter-Printmakers (RE) Exhibition*, Bankside Gallery, London, UK.

-*Read the Fine Print*, Workhorse Coffee Gallery, S Paul, MN.

2013: *North Shore*, Groveland Gallery, Minneapolis.

-*Mississippi River Prints*, Northrup King Gallery, MN.

2012: *Art Formally Known as Prints*, Highpoint Center for Printmaking, MN.

-*Poster Offensive 6*, Big table Gallery, St Paul, MN.

#### **National and International Juried Exhibitions:**

2015: *Sphere of Existence* (print portfolio), Southern Graphic Council International, Knoxville,  
TN (and at James Ford Bell Library, U of MN).

- *River Project*, MacRostie Center for the Arts, Grand Rapids, MN (group show with  
Rick Love and Daryn Lowman).

2012: -*Minnesota State Fair Juried Art Exhibition--Prints*

2011: -*Stand Out Prints*. Highpoint Center for Printmaking, Minneapolis, MN.

-*Minnesota State Fair Juried Fine Art Exhibition*.

### **Recent Awards**

2013: *Ashmolean Museum/Vivien Leigh Bequest Purchase Award*, RE Annual Exhibition,  
Bankside Gallery, London, UK.

2011: *Minnesota State Fair Juried Fine Art Exhibition, 2nd Prize* and *Robert Crump Memorial Prize*.

### **Collections**

Print Council collection, University of the West of England, UK.

Ashmolean Museum, Oxford, UK: Diploma Collection of the Royal Society of Painter-  
Printmakers.

Ashmolean Museum, Oxford, UK: print collection (from purchase award).

University of Minnesota: Weisman Museum, Minneapolis (in *Threshold Print Portfolio*).

James Ford Bell Library (in *Sphere of Existence* portfolio).

Minneapolis Institute of Arts, MN (*Dundas Print Portfolio*).

Minnesota Historical Society (five prints).  
Daler-Rowney Art Collection, UK: purchase award—watercolor.  
Numerous university collections in the US.  
Numerous private collections in the US, UK, and also France and Turkey.

**Recent exchange portfolio participation:**

*Sphere of Existence*, SGCI 2014, Knoxville (organized and co-curated with Josh Bindewald)  
*Read the Fine Print* (organized by Ruthann Godolei), St Paul, MN.  
*Osmosis*, Highpoint Center for Printmaking, Minneapolis, MN.  
*Laughing Bear*, organized by Joanna Eicher, Minneapolis College of Art and Design, MN.  
*20 Views of Dundas*, Northfield Arts Guild, Northfield, MN.

**Teaching**

Courses at university level in the Twin Cities, including drawing, color, watercolor, intaglio, relief printing, letterpress, screen printing, and monoprinting, surface design, design theory.

**Membership**

Royal Society of Painter-Printmakers, London, UK (elected).  
Southern Graphics Council, USA.