

**Curriculum vita**

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## **Education**

**University of Minnesota**, Doctor of Philosophy in Instructional Systems Technology, Department of Curriculum and Instruction, College of Education and Human Development, April, 2000.

**Dissertation title:** Accelerated thought: Electronic cognition: digital image creation and analysis as a means to examine learning and cognition.

**Harvard University**, Masters of Architecture in Urban Design, Cambridge, Massachusetts, June, 1977.

**University of Minnesota**, Bachelor of Architecture, Minneapolis, Minnesota, 1975.

**Carleton College**, Bachelor of Arts, Studio Arts major, Northfield, Minnesota, 1972.

## **Professional Positions**

**College of Design, University of Minnesota, Twin Cities**

**Director of Educational Futures**, 2014-2015

**Associate Dean for Research and Outreach**, June 2010-2014. 50% appointment while maintaining faculty position. Charged with the advancement of research and outreach of the College, the position includes supervision of R+O centers, develop and advance programs to benefit the College as a whole. Record grant awards in three of four years.

**Director, Design Institute**, January - June 2010. Single semester leave to lead the College's Design Institute.

**Department of Design Housing and Apparel, University of Minnesota, St. Paul**

**Professor, 2010** – present. Associate Professor, 2003 – 2010. Assistant Professor, 2001 - 2003. Teaching a minimum of four courses per year, contribute to curriculum development, and advise undergraduate and graduate students. Conduct research and disseminate findings. Serve on committees at the department, college and university level.

University College Coordinator for the department, 1993 – 2001. A 100% teaching appointment with administrative duties, teaching six courses per academic year. Initiated an MFA in Multimedia Design, and proposed and helped develop eleven new courses. [Position converted to contract faculty as assistant professor 2001]

## **Honors & Awards**

- President-Elect 2016, Association for Educational Communications and Technology
  - 2014 Presidential Award, AECT for the Summer Research Symposium
  - Taught two MOOCs, peak enrollments 52,000+, March-April 2014 and September 2014.
  - Outstanding Teaching Award, UM College of Design, May 2008.
  - e-Teaching Award from the College of Human Ecology, April 2005.
  - McFarland Creative Teaching Award from the College of Human Ecology, April 2002.
  - University Digital Media Center Faculty Fellow for academic year 2000-2001.
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## Teaching & Academic Positions

Continued, other institutions

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**Department of Curriculum & Instruction**, College of Education and Human Development,  
Instructor, University of Minnesota, summers, 1997-2006.

**Teaching Specialist** [adjunct] in computer graphics and other design classes, 1992 - 1993.

**Capella University**, Minneapolis, Minnesota  
Department of Instructional Design and Online Learning adjunct faculty, 2003-2006.

**College of Associated Arts**, St. Paul, Minnesota  
Department of Communication Design, Part-time computer graphics instructor 1992 - 1993.

**Metropolitan State University**, Minneapolis, Minnesota  
Media/Communications and Arts and Sciences Centers  
Community faculty member, 1991- 1992

**Design Division, Minneapolis College of Art and Design**, Minneapolis, Minnesota  
Professor, 1989 -1991, Associate Professor, 1984 -1989, Assistant Professor, 1980 - 1984  
Division Chair, Design, 1984 - 1990

- Responsibilities included budgeting, course scheduling, administration, improving student retention, faculty recruitment and development.

Part-time teacher, Foundation Studies, 1977 – 1978

**Harvard University Graduate School of Design**, Cambridge, Massachusetts  
Urban Design Program  
Teaching Assistant, Advanced Graphic Communications, 1976 – 1977

## Research interests

### **Thinking, Design, and Creativity**

The development of creative ideas, the education of designers, and the exploration of design thinking through visualization.

### **Cognition and Technology**

Technology, media, and their effect on cognition, creation and design.

### **Pedagogical Theory and Technology**

The advancement of education and its constructivist bases through the use of technology.

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## Journal & periodical publications

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Hokanson, B. (2015). The question as technology: Structure and use in education, *Educational Technology* 55(6) 14-24. [editor reviewed]

Bart, W. M., Hokanson, B., Sahin, I., Abdelsamea, M.A. (2015): An investigation of the gender differences in creative thinking abilities among 8th and 11th grade students. *Thinking Skills and Creativity* 17:17-24. [published online 4.9.15]

Im, H., Hokanson, B. & Johnson, K. (2015). Teaching Creative Problem Solving Skills: A Longitudinal Study, *Clothing and Textiles Research Journal*. [33] 129-142.

Johnson, K. & Hokanson, B. (2015). Introduction to the Focused Issue on Fashion and Communication, *International Journal of Fashion Design, Technology, and Education*. 8(1) 1-2.

Hokanson, B. & Bart, W. (in press). Creativity and Scholastic Achievement in School Aged Students, CURA Reporter, Fall 2014. [invited]

Hokanson, B. & McCluske, M. (2014). Creativity and a massive course: Experience and observations with teaching a MOOC, *Educational Technology* 54(5) 22-29. [Lead author] [editor reviewed]

Hokanson, B. (2014). An architectural approach to instructional design, *Educational Technology* 54(3) 57-59. [book review]

Fraher, R., Frazier, P., Hokanson, B., & Greer, C. (2013). Toward an interactive digital media-based therapeutic modality. The International Digital Media and Arts Association (iDMAa) Journal.

Hokanson, B. & Karlson, R. (2013). Borderlands: Developing character strengths for a knowmadic world. *On the Horizon*. 21[2] 107-113. Emerald. [peer reviewed]

Clinton, G. & Hokanson, B. (2012). Creativity in the training and practice of instructional designers: The Design/Creativity Loops Model. *Educational Technology Research and Development*. 60[1] 111-130. [peer reviewed]

Miller, C., Hokanson, B., Doering, A., & Brandt, T. (2010). Role-Based Design: Design Experiences, *Educational Technology* 50(6) 48-55. [Co-author] [editor reviewed]

Hokanson, B. & Miller, C. (2010). The Engineer and Craftsperson: Scientific Realization and Experienced Evolution through Role-Based Design, *Educational Technology* 50(1) 48-55. [Lead author] [editor reviewed]

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## Journal & periodical publications

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- Helle, K., & Hokanson, B. (2009). Between 2: Tango as Interactive Design, *Interacting with computers*, 21(1-2), 125-132. [co-author, blind peer reviewed]
- Miller, C. & Hokanson, B. (2009). The Artist and Architect: Creativity and Innovation through Role-Based Design. *Educational Technology* 49(4) 18-27. [editor reviewed]
- Hokanson, B. & Miller, C. (2009). Role-based design: A contemporary framework for innovation and creativity in instructional design. *Educational Technology* 49(2) 21-28. [Lead author, editor reviewed]
- Hokanson, B., Miller, C., & Hooper, S. (2008). Role based design: A contemporary perspective for innovation in instructional design. *Tech Trends*. 52(6) 36-43. [Lead author, blind peer reviewed]
- Hokanson, B., & Fraher, R. (2008). Narrative structure, myth and cognition for instructional design. *Educational Technology*. [Lead author, editor reviewed]
- Hokanson, B. (2007). By measure: Creativity in design. *Journal of Industry and Higher Education*, 21(5) 353-359.
- Hokanson, B. (2006). Creativity in the design curriculum. *Journal of Visual Literacy*, 26(1), 41-52.
- Hokanson, B., & Hooper, S. (2004). Levels of teaching: A taxonomy for instructional design. *Educational Technology*. 44(6), 14-22. Reprinted (2006) in the Distance Education Journal (China) at <http://www.wanfangdata.com.cn/qikan/periodical.articles/ycyzz/ycy2005/0502/050205.htm> [Lead author, editor reviewed]
- Hooper, S., & Hokanson, B., (Eds.). (2002). A learning software design competition *Educational Technology*. 42(5), 5-28. [Lead author, editor reviewed]
- Hokanson, B. (2001). Silk and silicon: Technology paradigms and education. *Educational Technology*, 41(3), 42-45. [Editor reviewed]
- Hooper, S., & Hokanson, B. (2000). The changing face of knowledge. *Social Education*. 64(1), 28-32. [Co-author, Invited article, refereed journal.]
- Botkin, M., Labat, K. & Hokanson, B. (2003). *Syllabus Magazine*, online retrieved 4/20/04 from: <http://syllabus.com/mag.asp?month=6&year=2003>. [blind peer reviewed]
- Reinartz, T., & Hokanson, B. (2001). Learning to make meaning without making 'sense': New media for juxtaposing words to create poetic imagery. *Tech Trends*, 45(4), 28-31. [Co-author, blind peer reviewed]
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## Journal & periodical publications

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Hokanson, B., & Hooper, S. (2001). Observations from a learning software design competition. *Tech Trends*, 45(2), 3-4. [Co-author, blind peer reviewed]

Hooper, S., & Hokanson, B., (Eds.). (2001). Learning software design competition. *Tech Trends*, 45(2), 3-24.

Hokanson, B., & Hooper, S. (2000). Computers as cognitive media: Defining the potential of computers in education. *Computers and Human Behavior*, 16(5), 537-552. [Lead author]

Hokanson, B. (2000). Why I have to paint: The importance of learning through one's fingers in a digital world. *Art and Academe: A Journal for the Humanities and Sciences in the Education of Artists*, 11(2), 17-24.

## Refereed proceedings

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Lawrence, J. & Hokanson, B., (2015). Peer Evaluations and Online Learning. Proceedings of the Distance Teaching and Learning Conference 2015. Madison, WI, p. xxx-xxx. [Full Paper]

Hokanson, B. & Lawrence, J. (2015). Basic Data Visualization for Teaching Learning. Proceedings of the Distance Teaching and Learning Conference 2015. Madison, WI, p.356.

Lawrence, J. & Hokanson, B. (2015). Video, Rube Goldberg, and Problem Based Learning. Proceedings of the Distance Teaching and Learning Conference 2015. Madison, WI, 271.

Hokanson, B. & McCluske, M., (in press). Creativity MOOC: Development and presentation of a massive online course on creativity. Proceedings of the American Creativity Association Conference 2014. Philadelphia, PA, [Full Paper]

Hokanson, B. & McCluske, M., (2014). SMOOCH: Using MOOC technology for sustainable credit courses. Proceedings of the Distance Teaching and Learning Conference 2014. Madison, WI, p. 176-180. [Full Paper]

McCluske, M., & Hokanson, B. (2014). *Teaching Global Creativity: Designing the Open Online Creative Classroom*, Proceedings of the University & College Designers Association Design Education Summit 2014. 145-151. Madison, WI. [Full Paper]

Hokanson, B. & Bart, W. (2013). An Investigation of Levels of Creativity and Scholastic Achievement in School-Aged Students. *Proceedings of the AECT 2013 Conference*. 327-333 Bloomington, IN: AECT. [full paper]

Hokanson, B., McAlpin, G., & McCluske, M. (2013). SMOOCH: The development of an internally targeted massive online course in creativity. *Proceedings of the AECT 2013 Conference*. xx-xx. Bloomington, IN: AECT. [full paper]

Hokanson, B. (2008). Circadian rhythms and creativity. *Proceedings of the AECT 2008 Conference*. 104-110. Bloomington, IN: AECT. [full paper]

Fraher, R., & Hokanson, B. (2008). Dynamic space: An open-source tool for interactive concept maps. *Proceedings of the AECT 2008 Conference*. Bloomington, IN: AECT. [full paper, second author]

Hokanson, B. Miller, C., & Hooper, S. (2008). Role Based Design: A contemporary perspective for innovation in instructional design. *Proceedings of the AECT 2008 conference*. Bloomington, IN: AECT. [Lead author, full paper]

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## Refereed proceedings

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Hokanson, B. (2008). Too early: Circadian influences in measured creativity. In Puccio, Burnett, Cabra, Fox, Keller-Mathers, Murdock, and Yudess, (Eds). *Proceedings of the 2<sup>nd</sup> Community Meeting of the International Journal of Creativity and Innovation Management*. (266-276). [full paper]

Hokanson, B., Miller, C., & Hooper, S. (2007). The roles of design: A new method of instructional design. *Proceedings of the AECT 2007 Conference*. Bloomington, IN: AECT. [Lead author] [full paper]

Hokanson, B., Koch, B., & Longinotti, E. S. (2005). Separating the hand from the fingers: An examination of tool use in design education. *Proceedings of the Designs on eLearning Conference*. London: University of the Arts. [Lead author] [full paper]

Hokanson, B. & Hooper, S. (2004). Integrating Technology in Classrooms: We have met the enemy and he is us. In *Proceedings of the AECT 2004 Conference*. Bloomington, IN: AECT. [Lead author] [full paper]

Hokanson, B. (2001). Digital image creation and analysis as a means to examine learning and cognition. in M. Beynon, C. Nehaniv, & K. Dautenhahn, (Eds.), *Proceedings of the 4<sup>th</sup> International Conference on Cognitive Technology*. Berlin: Springer.

Hokanson, B., Hooper, S., & Bernhardt, P. (2001). Results and conclusions from a learning software design competition. *Proceedings of the ED-MEDIA 2001 conference*. Seattle, WA: AACE. [Co-author.]

Hokanson, B. (2001). Media and Cognition: An Imaginary Journey, in *Proceedings of the ED-MEDIA 2001 conference*. Seattle, WA: AACE. [full paper]

Hokanson, B., Hooper, S., & Bernhardt, P. (2001). Results and conclusions from a Learning Software Design Competition, in *Proceedings of the SITE 2001 Conference*. Seattle, WA: AACE. [Major author.]

Hokanson, B. (2001). Computer use in pre-service and in-service teachers. *Proceedings of the SITE 2001 Conference*. Seattle, WA: AACE. [Lead author]

Hokanson, B. (2001). If Einstein could paint: An investigation into the use of symbol systems and cognition, in Griffin, R., et. al. (Eds.). *Natural Vistas: Selected Readings of the International Visual Literacy Association*. State College, PA: IVLA.

Hokanson, B., & Hooper, S. (2001). Observations of the University of Minnesota Learning Software Competition. *Proceedings of the ED-Media 2001 Conference*. Seattle, WA: AACE.

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Hokanson, B., Hooper, S., & Bernhardt, P. (2000) Results and conclusions from a Learning Software Design Competition. *Proceedings of the ED-MEDIA 2000 Conference*. Seattle, WA: AACE. [Lead author]

Hokanson, B., Reinartz, T. (2000) Art, poetry and instructional media, in *Proceedings of the ED-MEDIA 2000 conference*. [abstract]

Hamilton, M., & Hokanson, B. (1999). Barbie Fashion Designer as representative of software games for girls. *Proceedings of the IEEE International Professional Communication Conference*. New York: IEEE [Co-author.]

Hokanson, B. & Hooper, S. (1999). Computers as cognitive media: Defining the potential of computers in education. *Proceedings of the International Cognitive Technology Conference*. Ann Arbor, MI: MIND Lab. [Lead author]

Hokanson, B. & Kistler, S. (1999). Learning to see statistics, in Griffin, R., et. al. (Eds.). *Visual literacy in an information age: Selected readings of the International Visual Literacy Association*, State College, PA: IVLA. [Co-author.]

Hokanson, B. & Reinartz, T.J. (1998). Poetry and multimedia: Going both ways, *Proceedings of the Conference on Liberal Arts and the Education of the Artist*, New York: School of Visual Arts. [Co-author.]

Hokanson, B. (1990). Faculty development through course design. *Proceedings of the Seventh Annual Conference of Academic Chairpersons, Developing Faculty, Students, and Programs*, February, 1990, Manhattan, KS: Center for Faculty Evaluation and Development.

## Books/Book Chapters

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Hokanson, B. & McCluske, M. in Boling, E., Schwier, R. A., Campbell, K., Smith, K. M., & Gray, C. M. (Eds.) (forthcoming). *Studio teaching in higher education: Selected design cases*. New York, NY: Routledge.

Hokanson, B., Clinton, G., & Tracey, M., (Eds.) (2015). *The Design of Learning Experience: the future of educational technology*. New York: Springer-Verlag. Edition: 2015 [publication date: 8.15.15]

Hokanson, B. (2015). Introduction. In Hokanson, B., Clinton, G., & Tracey, M., (Eds.) *The Design of Learning Experience: the future of educational technology*. New York: Springer-Verlag. Edition: 2015

Hokanson, B. & McCluske, M. (2015). Closer to the edge: Massive courses and institutional constraints. In J. R. Corbeil, M. E. Corbeil, & B. H. Khan (Eds.). *The MOOC case book: Case studies in MOOC design, development and implementation* (pp. 263-272). Ronkonkoma, NY: Linus Books. ISBN 13: 978-1-60797-561-8

Hokanson, B. (2014). Rich remote learning and cognition: Analog methods as models for newer technology, In Miller, C., & Doering, A. (Eds.) *The New Landscape of Mobile Learning: Redesigning Education in an App-Based World*. pp. 42-55 New York Routledge. ISBN: 978-0415539241

Hokanson, B. (2014). Introduction. In Hokanson, B. & Gibbons, A., (Eds.) *Design in educational technology: Design thinking, design process, and the design studio*. New York: Springer-Verlag. ISBN-13: 978-3319009261 | Edition: 2014 [publication date: 9.15.13]

Hokanson, B. & Gibbons, A., (Editors.) (2014). *Design in educational technology: Design thinking, design process, and the design studio*. New York: Springer-Verlag. ISBN-13: 978-3319009261 | Edition: 2014 [publication date: 9.15.13]

Hokanson, B. (2013). Taking it on the road. In Lundquist, L. Sandfort, J., Lopez, C., Sotela Odor, M., Seashore, K., Mein, J. & Lowe, M. (Eds.). (2013). *Cultivating Change in the Academy: Practicing the Art of Hosting Conversations that Matter within the University of Minnesota*. University of Minnesota. <http://purl.umn.edu/155523> [ebook]

Hokanson, B. & Maple, K. Art of Hosting as College-Wide Change. In Lundquist, L. Sandfort, J., Lopez, C., Sotela Odor, M., Seashore, K., Mein, J. & Lowe, M. (Eds.). (2013). *Cultivating Change in the Academy: Practicing the Art of Hosting Conversations that Matter within the University of Minnesota*. University of Minnesota. <http://purl.umn.edu/155523> [ebook]

## Other published writing

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Hokanson, B. (2012). The design critique as a model for distributed learning. In Moller, L. & Huett, J. (Eds.) *The next generation of distance education: Unconstrained learning*. New York: Springer-Verlag. ISBN 978-1-4614-1784-2 [publication date: 2.29.12]

Hokanson, B. (2007). The virtue of paper. In L. Botturi & T. Stubbs (Eds.). *Handbook of visual languages in instructional design*. pp. 76-90. Hershey, PA: IDEA Group.

Hokanson, B., Hooper, S., & Miller, C. (2007). Commodity, firmness, and delight: Four models of instructional design practice. In L. Botturi & T. Stubbs (Eds.). *Handbook of visual languages in instructional design*. pp. 1-17. Hershey, PA: IDEA Group. [Lead author]

Hokanson, B. & Hooper, S. (2010). Integrating Technology in Classrooms: We have met the enemy and he is us, in Anglin, G. (Ed.), *Instructional Technology: Past, present, and future*. Santa Barbara: Libraries Unlimited. 137-144. ISBN-13: 978-1563088063

Hokanson, B. (2010), in Martin, C. & Guerin, D., (Eds.), *The State of the Interior Design Profession*. Beyond function: Creativity in design. New York: Fairchild.

Hokanson, B. & Bart, W. (2014). Creativity and Scholastic Achievement in School Aged Students, blog post for MinneVate, Minnesota Association of School Administrators, St. Paul, Minnesota, December 2013. [invited] Available at: <http://minneVate.mnasa.org/inside/work/creativity-scholastic-achievement-school-aged-students/> Published 1.5.14

Hokanson, B. (2013). Going Large: Notes on Increasing Class Scale in an eLearning Context, blog post for TILT, Center for Teaching and Learning, University of Minnesota, May 2013. [invited] Available at: <http://uminntilt.wordpress.com/2013/05/28/going-large-notes-on-increasing-class-scale-in-an-elearning-context/>

Hokanson, B., in Horwitz, S. & Truran, P. (2012), *Standing Stones: Ancient Ritual Sites in Western Britain*. Foreword to exhibition catalog. Minneapolis: Plaza Books.

Hokanson, B., in Horwitz, S. (2009), *Desaparacedos: A tribute to Argentina's disappeared*. Foreword to exhibition catalog. Minneapolis: Plaza Books.

## External Grants

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**Total grants received: External: \$97,400.**

**National Endowment for the Arts Design Arts Program**, (1989). Funding for the exhibition “Illegal Houses”. Conceived and co-wrote successful National Endowment for the Arts application for financial support; responsible for solicitation and selection of participants, design of exhibition, essayists. Served as curator for the exhibition at the Minneapolis College of Art and Design Gallery, March-April 1989; The exhibition was covered in *Inland Architect*, May, 1989, *Progressive Architecture*, May 1989, and the (Minneapolis) *StarTribune*. Total award: \$40,000.

**Bush Faculty Development Grant**, (1989). Co-authored proposal to the Bush Foundation for a project entitled “Writing in the Studio.” It was funded for a year long planning process; the foundation has funded further innovative writing projects in studio courses, writing workshops by and for visual arts instructors, co-taught classes and artists teaching first year composition courses. The project began in Spring 1990 and involved the entire Minneapolis College of Art and Design faculty. Total award: \$40,000.

**Blandin Foundation Fellow**, (1982). An Urban Design Study of a Small Town. Funded for the research and urban design by the Blandin Foundation for assistance to Northeastern Minnesota. Worked for a total of three years with residents, community groups, and the city government of Ely, Minnesota. Addressed such topics as economic development, traffic, parking, and the dispersal of ‘downtown.’ Total award: \$4,600

**United States Department of Energy** Appropriate Technology Grant, (1980), The Application of Passive Solar Energy to Existing Single Family Homes, principal investigator. Studied a series of prototypical house types used in the Minneapolis area; made design suggestions for increasing solar receptiveness. Total award: \$10,000.

**Associated Independent Colleges of Art faculty grant** for travel to Savannah, Georgia and Charleston, South Carolina, (1981). Research into architecture, urban design and environmental patterns. Based on the premise of cooling as an addressable need for buildings in temperate climates, research was conducted to investigate low or no energy cooling strategies used in southern sub-tropical cities. Total award: \$1,600.

**State of Minnesota Department of Energy Grant**, (1982), for residential redesign of a single family house. Grant included monitoring of energy systems installed over a two year period for energy improvements. Award: \$1,000.

## Internal Grants

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**Total grants received, past five years: \$157,600**

**Imagine Grant (2014).** Research on Visual Thinking Strategies. Total award \$5,000.

**University of Minnesota MOOC Development Grant (2013).** Creative Problem Solving. Total award \$13,500. MOOC published February 2014; a subsequent version was presented September 2014. Total enrollment, over 104,000.

**Provost's Enhancement of Academic Programs Using Digital Technology Grant (2013).** SMOOCH - The Development of an internally targeted Massive Online Course in Creativity. Total award \$70,000.

**Imagine Grant (2013).** Research on Xul Solar and Joaquin Torres-Garcia: Pioneers in Design Thinking. Total award \$5,000.

**CURA / Metropolitan Consortium Grant (2012).** Research on creativity in schoolchildren and a comparison with standardized achievement scores. Total award: \$61,600.

**Public Engagement Grant (2011).** Development of an engagement mapping database concept sketch. Total award: \$2500.

**Program Grant (2008)** College of Design Technology Committee, for the development of Flash Learning Objects in training creativity. Total award: \$5,000.

**Pre-TEL Grant (2008)** College of Design Technology Committee. Support to develop a University-wide TEL proposal on Flash learning objects. Total award: \$1,000.

**Professional Development Grant (2007)** College of Design Technology Committee, for courses supporting with technology enhanced learning. Total award: \$1,000.

**Travel Grant (2007)** College of Design Technology Committee. Award to present a paper at the UW Distance Education Conference. Total award: \$1,000.

**Dayton-Hudson Faculty Fellow, UM Metropolitan Design Center (2006)** Support for the second Wireless Cities Conference through the University of Minnesota Digital Technology Center. Total award: \$6,000.

**Special Projects Improvement Fund, University of Minnesota.** (2006) A competitive grant program at the University for program improvement and development. Grant author, \$61,000 to continue the work of the e-Scholarship Committee in advancing the use of technology in teaching in the new College of Design.

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**University of Minnesota Digital Technology** (2005) Funding to present a conference on wireless impacts on cities. Total cost estimated at \$20,000.

**Travel Grant**, (2005) College of Human Ecology e-Scholarship Task Force. Award to present a paper at the UW Distance Education Conference. Total award: \$1,000.

**eScholarship Grant**, (2005) College of Human Ecology e-Scholarship Task Force. Co-investigator with SE Lee of a grant to develop games to assist in higher education. Total award: \$25,500.

**GRAVEL Grant**, (2005) Institute for New Media Studies. A grant to investigate software programs for use in a games design course. Total award: \$1,000.

**Innovation Grant**, (2004) College of Human Ecology e-Scholarship Task Force. Principal investigator of a grant to develop innovative uses of technology in higher education. Total award: \$6,500.

**Technology Enhanced Learning Grant**, (2004) PI for the College of Human Ecology eScholarship Task Force. In support of the Pay It Forward Grant program. Initiated grant program, authored grant proposal for additional support, and shepherded administration. Total award: \$10,000.

**New Opportunities/Market Grant**, (2003) College of Human Ecology e-Scholarship Task Force. Co-PI with Louise Fritchie of a grant to develop computer class for presentation in an online environment. Total award: \$3,000.

**Next Step Grant**, (2003) College of Human Ecology e-Scholarship Task Force, to support development of online tools and media for a design theory course. Total award: \$500.

**First Year Learning Communities Grant**, (2003) In support of a program entitled Floating Mentors which was used to employ upper class graphic design students as informal mentors and assistants in the College's computer labs and introductory computer graphics classes. Total award: \$8,000.

**Technology Enhanced Learning Grant**, (2000) Co-PI with Dr. Simon Hooper. In support of the Learning Software Design Competition to provide server hardware and graduate assistant. Co-authored grant proposal and assisted with administration. Total award: \$10,000.

**Technology Enhanced Learning Grant**, (2000) Co-PI with Dr. Karen Labat on a grant to develop and implement on-line learning resources for a textile sciences course. Grant provided textile lab based computers and support for a graduate student to develop web

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## Internal Grants

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resources. Co-authored grant proposal, co-administered grant, provided technical direction. Total award: \$10,000.

**Digital Media Center Faculty Fellowship in Technology Enhanced Learning**, (2000) Release time and support in the development of pedagogical enhancements to courses; participation in Center activities for the advancement of the use of technology in learning. Total award: \$18,000.

**Design Initiative Grant**, (2000). University of Minnesota: Renewed funding for the implementation of the second year of a design competition of educational software sponsored by the Departments of Design, Housing and Apparel and the Department of Curriculum and Instruction. Total award: \$50,000.

**Design Initiative Grant**, (1999). Funding for the development of a design competition of educational software sponsored by the Departments of Design, Housing and Apparel and the Department of Curriculum and Instruction. Total award: \$42,500.

**Design Initiative Grant**, (1998). Principal investigator. Funding for the development of a course on graphic design for art educators sponsored by the Departments of Design, Housing and Apparel and the Department of Curriculum and Instruction. Total award: \$7,450.

**Design Initiative Grant**, (1997). Funding for the lecture series on educational software design sponsored by the Departments of Design, Housing and Apparel and the Department of Curriculum and Instruction. Initiated, developed and co-wrote grant application. Participants: Robert Logan (University of Toronto), Michael Hannafin (University of Georgia), and David Jonassen (Penn State University). Total award: \$10,000.

**Project MinneMac**, (1997) A new PowerMac laptop computer for the development of a course for presentation via the internet. Course developed was offered two quarters during academic year 1997-1998, with a total of 335 students. Materials developed included all lectures, supporting slides, on line graded mock quizzes, and ongoing assignments. At the completion of the year, web site hits were recorded at a rate of 200 per day. Value: \$3,500.

**Distance Education Grant**, March (1999) for translating computer graphics course focusing on digital imagery to CD-ROM and distance/independent study distribution. Total award: \$5,000.

**Building Bridges Grants**, December (1995) for increasing communication and interaction between faculty and students. Two grants were awarded, the first for receptions celebrating end of quarter informal short term exhibitions, and the second for a series of "Pizza Parties" mixing full time and part time faculty in their interaction with students. Total award: \$600.

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**Project MinneMac**, (1995) A new Power Mac computer, monitor, and AV capabilities for the development of interactive computer work. Value: \$3,500.

**College of Human Ecology Grant** (1995) A grant in support of computer graphics and interactive multimedia for the purchase of a CD writer. Integrated creation of CD's into coursework. Total award \$3,500.

**Travel grant**, (1982) Minneapolis College of Art and Design for travel to New Orleans, Louisiana. Research into bioclimatic cooling, low energy appropriate environmental technology and architecture. Total award: \$1,200.



## Student Research Grants

Undergraduate Research Opportunities Program sponsor

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2014. Julie Iverson to investigate reasons for pet surrender to animal shelters.  
2013. Feven Gereziher to investigate generational differences in non-English speaking immigrants.  
2013. Caitlin Dippo for research into creativity.
2011. Michelle Kisrow for the development of Welcome Week activities for transfer students.  
2011. Michelle Platt for the investigation of spatial manipulation among architecture students using a variety of standardized testing formats.
2010. Elizabeth Skar for an investigation of consumer attitudes of recycled materials in clothing.  
2010. Lindsay Naves for an investigation of pedagogy and typography in Minnesota and Argentina.  
2010. Michelle Platt for the investigation of creativity among hearing impaired students using the Torrance Tests of Creativity.  
2010. Amy Mattson for an investigation of home schooling support systems for parents.
2009. Ian Adams for the development of a language learning software presentation.  
2009. Angie Miller for the investigation of creativity in the select population of the University Band and in the general population.
2008. Joann Dzon for the cross-cultural investigation of design in the United States and in Poland.
2007. Andrea Erikson for development of student videos.
2005. Heather Iselin for research on female avatars in an immersive online retail environment.  
2005. Jacquelin McCabe for research on creativity and design education.
2004. Brianna Rockey for research on data bases and animation.
2003. Cecilee Fitzsimmons for research on ergonomics and repetitive stress injury in computer labs.
2002. Karl Frankowski and Bryan Sleiter to do audio capture and develop a sound resource.  
2002. Stephanie Bartell to research the use and creation of DVD's to display student work.
- 1998 Niles Deneen, research into cultural differences in graphic design.
1996. Two students doing research into three dimensional CAD design and animation.
1995. Lori Townsend researching the creation of a design center in our College.
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## Refereed Presentations

Presenter(s) underlined unless sole presenter.

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Hokanson, B. (2015). *Creativity in education*, a workshop at the Association for Educational Communication and Technology Conference, 2015, Indianapolis, Indiana. [11.4.15]

Hokanson, B. (2015). *Design beyond content: Changing the focus of educational technology*, a presentation at the IDD@UGA Conference 2015, Athens, Georgia. [8.21.15]

Lawrence, J. & Hokanson, B. (2015). *Peer evaluations and online learning*, a paper presentation at the Wisconsin Distance Learning Conference 2015, Madison, Wisconsin. [8.13.15]

Hokanson, B. & Lawrence, J. (2015). *Data Visualization for education*, a workshop at the Wisconsin Distance Learning Conference 2015, Madison, Wisconsin. [8.11.15]

Hokanson, B. & Lawrence, J. (2015). *Mixed marriage: Integrating massive online courses with degree programs*, A presentation at the Minnesota eLearning Summit, 2015, Minneapolis, MN. [07.29.15]

Hokanson, B. & Lawrence, J. (2015). *Peer evaluation online: Increasing learning opportunities*, A poster presented at the Minnesota eLearning Summit, 2015, Minneapolis, MN. [07.29.15]

Hokanson, B. & Lawrence, J. (2015). A Massive Course on Creativity; Experiences and Observations Technology Showcase Presentation at the University of Minnesota Distinguished Teachers Conference. [4.8.15]

Emery, D., Hokanson, B. & Singh, R. (2015) Co-leader, Writing Hunker, an intensive writing workshop for faculty, University of Minnesota, [5.18-22.15].

Hokanson, B. (2015) Panel Member, Embracing the "Softer Side" of MOOCs: Teaching cognitive and life skills. Coursera Partners' Conference, Newport Beach, California, [3.3.15]

Emery, D., Hokanson, B. & Singh, R. (2015). Co-leader, Writing Hunker, an intensive writing workshop for faculty, University of Minnesota, [1.15-17.15].

Hokanson, B., Im, H., & Johnson, K.K.P. (2014). Teaching creative skills: A longitudinal study, a paper presented at the International Textiles and Apparel Association. Awarded Paper of Distinction, Pedagogy Track for 2014. [11.15.14]

Hokanson, B. (2014). *Creativity in learning*, a workshop at the Association for Educational Communication and Technology Conference, 2014, Jacksonville, Florida. [11.8.14]

Hokanson, B., Clinton, G., & Tracey, M. (2014). *The 2014 AECT Summer Research Symposium Experience*, Two panel presentations at the Association for Educational

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Communication and Technology Conference 2014, Jacksonville, Florida. [11.7.14] [convener and presenter]

Hokanson, B. & McCluske, M. (2014). *SMOOCH: The development of for-credit, free, semi-massive course*, a design showcase presentation at the Association for Educational Communication and Technology Conference 2014, Jacksonville, Florida. [11.6.14]

Hokanson, B. & McCluske, M. (2014). *My MOOC, mySMOOCH: Experiences from two massive courses*, a presentation at the Association for Educational Communication and Technology Conference 2014, Jacksonville, Florida. [11.6.14]

Hokanson, B. and Bart, W. (2014). *Creativity, state standards, and regional competitiveness: A research project*, a presentation at the American Creativity Association Conference 2014, Philadelphia, Pennsylvania. [9.12.14]

Hokanson, B. (2014). *Data Visualization for education*, a workshop at the Wisconsin Distance Learning Conference 2014, Madison, Wisconsin. [8.21.14]

Hokanson, B. & McCluske, M. (2014). *Creativity MOOC: Development and presentation of a massive online course on creativity*. A presentation at the American Creativity Association Conference 2014, Philadelphia, Pennsylvania. [9.12.14]

Hokanson, B. & McCluske, M. (2014). *SMOOCH: Using MOOC technology for sustainable credit courses*, a presentation at the Wisconsin Distance Learning Conference 2014, Madison, Wisconsin. [8.12.14]

Hokanson, B. (2014). *Data Visualization for education*, a workshop at the Wisconsin Distance Learning Conference 2014, Madison, Wisconsin. [8.12.14]

Hokanson, B. & McCluske, M. (2014). *Evolving MOOCs: Design, development, and experience*, A presentation at the Minnesota eLearning Summit, 2014, Roseville, MN. [07.30.14]

Hokanson, B., Tracey, M., Clinton, G. and Gibbons, A. (2014). *The design of learning experience: Creating the future of educational technology*, the 2014 Summer Research Symposium for the Association of Educational Communication and Technology, Jacksonville, Florida. [7.16-18.14] Conceptualized, developed and presented a conversation based symposium.

McCluske, M., & Hokanson, B. (2014). *Teaching Global Creativity: Designing the Open Online Creative Classroom*, A presentation at the University & College Designers Association Design Education Summit 2014, Madison, WI. [05.20.14]

## Refereed Presentations

Presenter(s) underlined unless sole presenter.

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Hokanson, B. (2013). *Data Visualization in online education*, a workshop at the Association for Educational Communication and Technology Conference, 2013, Anaheim, California. [11.2.13]

Hokanson, B. (2013). *Creativity in education*, a workshop at the Association for Educational Communication and Technology Conference, 2013, Anaheim, California. [10.30.13]

Hokanson, B. and Bart, W. (2013). *Creativity, state standards, and regional competitiveness: A research project*, Presidential Session Presentation at the Association for Educational Communication and Technology Conference 2013, Anaheim, California. [10.31.13]

Hokanson, B., McAlpin, G., & McCluske, M. (2013). *SMOOCH: The development of an internally targeted massive online course in creativity*, A presentation at the Association for Educational Communication and Technology Conference 2013, Anaheim, California. [11.2.13]

Martinson, B. & Hokanson, B. (2013). *Veering Off the Path: A Manifesto for Curiosity and Creativity Supported by Design-Based Research*, a presentation at the University of Minnesota Academy of Distinguished Teachers Fall Conference: Teaching and Learning in Changing Times, Minneapolis. [10.4.13]

Hokanson, B. (2013). *Creativity in the classroom: Your impact on the creativity of your students*, a presentation at the University of Minnesota Academy of Distinguished Teachers Fall Conference: Teaching and Learning in Changing Times, Minneapolis. [10.4.13]

Hokanson, B. and Stebbings, W.(2013). *Data Visualization in online education*, a workshop at the Wisconsin Distance Learning Conference 2013, Madison, Wisconsin. [8.8.13]

Hokanson, B. (2012). *Creativity in education*, a workshop at the Association for Educational Communication and Technology Conference 2012, Louisville, Kentucky. [11.03.12]

Hokanson, B and Gibbons, A. (2012). Organized and presented two panels at the 2012 AECT Conference on the results of the 2012 Summer Research Symposium Louisville, Kentucky. [11.2.12].

Hokanson, B (2012). *Design Thinking: Toward the construction of knowledge*. 2012 AECT Conference, Louisville, Kentucky. [11.2.12].

Hokanson, B and Gibbons, A. (2012). *Design in Educational Technology: Design thinking, design process, and the design studio*, the 2012 Summer Research Symposium for the Association of Educational Communication and Technology, Louisville, Kentucky. [7.18-20.12] Conceptualized, developed and presented a new format symposium.

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Hokanson, B. (2012). *Art of Hosting*, a workshop at the University of Minnesota, St. Paul, Minnesota. [6.26-29.12] Apprentice trainer.

Hokanson, B. (2012). *Teaching Creativity: A Research Supported Approach*, a presentation at the Learning by Developing - New Ways to Learn Conference on Creativity in Higher Education 5.8-11.12 Espoo, Finland.

Hokanson, B. & Clinton, G. (2011). *Creativity in design*, a workshop at the Association for Educational Communication and Technology Conference 2011, Jacksonville, Florida. [11.12.11]

Hokanson, B. (2011). Design thinking: Toward the construction of knowledge, a presentation at the Association for Educational Communication and Technology Conference 2011, Jacksonville, Florida. [11.11.11]

Hokanson, B. & Clinton, G. (2011). Organizers and facilitators of a panel presentation: *Comparing instructional design studio programs*, at the Association for Educational Communication and Technology Conference 2011, Jacksonville, Florida. [11.11.11]

Hokanson, B. (2011). *The Technology of the Question*, a Lightning Presentation at the Wisconsin Distance Learning Conference 2011, Madison, Wisconsin. [8.5.11]

Hokanson, B. & Clinton, G. (2010). *Design and Knowledge Construction*. Presented at the 2010 AECT Conference, Anaheim, California.

Hokanson, B. (2010). *Creativity in educational technology*. Workshop. Presented at the 2010 AECT Conference, Anaheim, California.

Hokanson, B. (2010). *Design critique and distributed learning*, Presented at the 2010 AECT Research Symposium in Bloomington, Indiana. Materials for the symposium will be included as book chapters in a forthcoming publication.

Hokanson, B., Mercer, L., Shaver, J., & Longtine, J. (2010). The Lumina Tuning Project in Minnesota; a panel discussion of the Tuning Project at Realizing Student Potential, the annual teaching conference of MnSCU. [Organized and lead panel.]

Miller, C., & Hokanson, B. (2009). Best Paper Award at the 2009 AACE ELearn international conference in Vancouver, BC. Awarded for *Role-Based Design: Rethinking innovation and creativity in instructional design*.

Hokanson, B. (2009). *Creativity in education*. Workshop. Presented at the 2009 AECT Conference, Louisville, Kentucky.

Hokanson, B. (2009). *Circadian and nutritional aspects of measured creativity*. Presentation at the 2009 American Creativity Association, Philadelphia, Pennsylvania.

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**Refereed Presentations**, continued  
Presenter(s) underlined unless sole presenter.

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Hokanson, B. Fraher, R., Goncu, G., Helle, K., & Sakaimbo, N. (2009). *Reflections on pedagogy in creativity training*. Presentation at the 2009 American Creativity Association, Philadelphia, Pennsylvania.

Hokanson, B. (2008). *Circadian rhythms and creativity*. Featured Research Paper at the 2008 AECT Conference, Orlando, Florida.

Hokanson, B. (2008). *Storytelling and instructional technology*, Presented at the 2008 AECT Conference, Orlando, Florida.

Hokanson, B., & Donaldson, A. (2008). *Creativity in education*. Workshop. Presented at the 2008 AECT Conference, Orlando, Florida.

Hokanson, B. (2008). *Beyond done: Developing creativity in first year students*. Presented at the 2008 Conference on the First Year Student, University of Minnesota, Minneapolis.

Hokanson, B. (2008). *What time is creativity: Circadian rhythms and creativity*. Presented at the 2008 the International Visual Literacy Conference, Blacksburg, Virginia.

Hokanson, B. (2008). *Both/And: Critical thinking and creativity*. Presentation at the 6<sup>th</sup> annual Conference on Critical Thinking, Northwestern Michigan, Traverse City, Michigan. Also presented at the International Visual Literacy Conference, Blacksburg, Virginia.

Hokanson, B. (2008). *Wikis in education*, a presentation at the Wisconsin Distance Learning Conference 2008, Madison, WI.

Hokanson, B. (2008). *Too early: Circadian influences on measured creativity*. Presented at the 2008 International Journal of Creativity and Innovation Management conference in Buffalo, New York.

Hokanson, B., & Donaldson, A. (2007). *Myths, fables and stories of instructional design*. Presented at the 2007 AECT Conference, Anaheim, California.

Hokanson, B., & Donaldson, A. (2007). *Creativity in instructional technology* workshop. Presented at the 2007 AECT Conference, Anaheim, California.

Clinton, G., & Hokanson, B. (2007). *Creativity in instructional design: A panel discussion*. Co-organized and presentation member at the 2007 AECT Conference, Anaheim, California.

Hokanson, B. (2007). Panel member, *Visual Languages in Instructional Design*. Presented at the 2007 AECT Conference, Anaheim, California. Panel organized by Luca Botturi.

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Hokanson, B., Miller, C., & Hooper, S. (2007). *The roles of design: a new method of instructional design*. Presented at the 2007 AECT Conference, Anaheim, California.

Hokanson, B. (2007). *Measuring creativity: Two studies*. Presented at the European Conference on Creativity and Innovation [ECCIX], sponsored by the Copenhagen Business School, Copenhagen, Denmark.

Hokanson, B. (2007). *Our own creative [his]tories*. A workshop on storytelling presented at the European Conference on Creativity and Innovation [ECCIX], sponsored by the Copenhagen Business School, Copenhagen, Denmark. Featured in Dansk Børsen, 16 October, 2007, 4-5.

Hokanson, B., & T. Reinartz. (2007) *Wikis in Distance Education*, a presentation at the Wisconsin Distance Learning Conference 2007, Madison, Wi.

Hokanson, B. (2007). *By measure: Creativity in design*. Presented at the Creativity or Conformity Conference, sponsored by the University of Wales, Cardiff, Wales.

Lee, S. E., & Hokanson, B. (2006). *Tenant Mix Analysis: Understanding the Principle of Cumulative Attraction*, presented at the International Textile and Apparel Association Annual Meeting 2006, San Antonio, Texas.

Lee, S. E., & Hokanson, B. (2006). *Game on: Interactive Game as an Aid to Learning*, presented at the International Textile and Apparel Association Annual Meeting 2006, San Antonio, Texas.

Hokanson, B. (2006) *The question as technology*, presented at the Association for Education and Communication Technology Conference 2006, Dallas, TX.

Hokanson, B. (2006) *Inventing the new: Creativity in the design curriculum*, presented at the Association for Education and Communication Technology Conference 2006, Dallas, TX.

Hokanson, B., & Clinton, G. (2006) Co-organizers: *The role of creativity in the instructional design curriculum*, A two part symposium presented at the Association for Education and Communication Technology Conference 2006, Dallas, TX. Other participants included Patrick Parrish, Ana Donaldson, Dan Schuch, and Lloyd Reiber.

Hokanson, B., & Donaldson, A. (2006). *Teaching creativity: Research and observations*, a paper presented at the International Visual Literacy Conference, Fort Worth, TX.

Hokanson, B., & T. Reinartz. (2006) *Wikis in education*, a workshop at the Association for Education and Communication Technology Conference 2006, Dallas, TX.

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**Refereed Presentations**, continued  
Presenter(s) underlined unless sole presenter.

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Sonnack, J., & Hokanson, B. (2006). *Adopting Innovation: Encouraging and developing the use of technology in higher education*. A presentation at the Eastern China University of Science and Technology (ECUST) International Symposium on Biotechnology Education.

Hokanson, B., & Lee, S.E. (2006) *Game design in the classroom, from students to students*. A presentation at the Wisconsin Distance Learning Conference 2006, Madison, Wisconsin.

Hokanson, B., & T. Reinartz. (2006) *Wikis Wrule: The use of wikis in education*, a workshop at the Wisconsin Distance Learning Conference 2006, Madison, WI.

Hokanson, B., J. Sonnack, & Brown, K. (2006). *The e-lusive professor: E-learning at a major university*. A paper presented at the Minnesota iSeek Summit 2006, Minneapolis, MN.

Hokanson, B., & T. Reinartz. (2006) *Wikis Wrule: The use of wikis in education*, a workshop at the Minnesota iSeek Summit 2006, Minneapolis, Mn.

Gruhn, A., Kruegel, R., Clawson, S. & Hokanson, B. (2006). *Applications of Adobe Breeze in Online Courses*, Digital Learning Forum meeting, St. Paul, MN.

Clover, F., & Hokanson, B. (2005). *Art Education in Denmark: Visual Journals*, a paper presented at the Art Educators of Minnesota annual conference, Minneapolis, MN.

Hokanson, B., & Donaldson, A., (2005). *Teaching creativity: research and observations*, a paper presented at the Association for Educational Computing and Technology Conference, Orlando, FL.

Hokanson, B., & Hooper, S. (2005). *A taxonomy of teaching*, a paper presented at the Association for Educational Computing and Technology Conference, Orlando, FL.

Hokanson, B., & Reinartz, T. (2005). *Dreamweaver for educators*. Workshop presented at the Association for Educational Computing and Technology Conference, Orlando, FL.

Hokanson, B., & Donaldson, A. (2005). *Transformative teaching in creative problem solving*. a workshop presented at the Association for Educational Computing and Technology Conference, Orlando, FL.

Donaldson, A., & Hokanson, B. (2005). *Transformative teaching*, a paper presented at the International Visual Literacy Conference, Orlando, FL.

Hokanson, B. (2005). *This wall is yours: An examination of stencil graffiti in Buenos Aires, Argentina*. A poster presentation at the International Visual Literacy Conference, Orlando, FL.

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## Refereed Presentations, continued

Presenter(s) underlined unless sole presenter.

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Hokanson, B., Koch, B., & Longinotti, E, S. (2005). *Separating the hand from the fingers: an examination of tool use in design education*, a paper presented at Designs on eLearning Conference, London, England.

Hokanson, B., & Hooper, S. (2005). *Levels of teaching*, a paper presented at the Distance Learning Conference, Madison, Wisconsin.

Hokanson, B., Dimock, P., and Sonnack, J. (2005). *Stalking the e-lusive professor: Encouraging e-learning at a major university*. A roundtable presented at the Distance Learning Conference, Madison, Wisconsin.

Hokanson, B., & Hooper, S. (2005). *A taxonomy for instruction*. Paper presented at ED-Media Conference, Montreal.

Hokanson, B., Brown, K. (2005). *Stalking the e-lusive professor: Encouraging e-learning at a major university*. A paper presented at the Classrooms of the Future XI Conference, St. Paul, Mn.

Donaldson A., & Hokanson, B. (2004). *Teaching creative problem solving*. A paper presented at the Association for Educational Computing and Technology Conference, Chicago, IL.

Hokanson, B., & Hooper, S. (2004). *Levels of teaching: A taxonomy for instruction*. Paper presented at the Association for Educational Computing and Technology Conference, Chicago, IL.

Hokanson, B. (2004). *The interface of television*. Paper presented at the Association for Educational Computing and Technology Conference, Chicago, IL.

Hokanson, B., & Donaldson, A. (2004). *Beyond this years model: A survey of the attitudes and habits of the first year student of 2004*. A paper presented at the First Year Experience Conference, University of Minnesota, Minneapolis.

Hokanson, B. (2004). *Using wikis, threads and blogs in the classroom*. A course demonstration presented at the University of Wisconsin Extension 20<sup>th</sup> Annual Conference on Distance Education, Madison, Wisconsin.

Hokanson, B. (2004). *Wikis, threads and blogs*. A paper presented at the Classrooms of the Future Conference on technology in higher education, St. Paul, MN.

Landsberger, J., & Hokanson, B. (2004). *The Study Guides*. A presentation presented at the iTeach Conference on education sponsored by Minnesota State Colleges and Universities, Brooklyn Park, MN

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**Refereed Presentations**, continued  
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Hokanson, B. (2004). *Dreamweaver MX*. Workshop presented at the AECT Conference.

Hokanson, B. (2004). *Dreamweaver MX*. Workshop presented at the Classrooms of the Future 10 Conference.

Hokanson, B. (2003). *Beyond this year's model: A new look at the first year student*. A paper and panel discussion presented at the Define/Refine Conference on graphic design education, Minneapolis, MN.

Hokanson, B. (2003). *Divided Attention: Television as popular interface*. Paper presented at the International Visual Literacy Conference, Newport, RI. Also presented at the Association for Educational Communication and Technology National Conference, Anaheim, CA.

Hokanson, B. (2003). *Flash MX*. Workshop presented at the Association for Educational Computing and Technology Summer Leadership Conference in Anaheim, CA.

Hokanson, B., & Hooper, S. (2002). *Venue software*. Paper presented at the Association for Educational Computing and Technology Conference, Dallas, TX.

Hokanson, B., & Hindbjorgen, K., Maple, K. (2002). *Beyond this year's model: The first year student*. A paper and panel discussion presented at the Conference on the First Year Student, Minneapolis, MN.

Hokanson, B., & Hooper, S. (2002). *The evolution of eLearning: Stages in the development of online learning*. Paper presented at Classrooms of the Future VIII Conference, St. Paul.

Hokanson, B. (2002). *Flash MX*. Workshops presented at the Association for Educational Computing and Technology Conference in Dallas, 2002.

Hokanson, B. (2002). *Flash MX*. Workshops presented at the Association for Educational Computing and Technology Summer Leadership Conference in Chicago, July 26-27, 2002. Two sessions.

Hokanson, B., & Hooper, S. (2001). *Observations of the University of Minnesota Learning Software Competition*. Paper presented at the League for Innovation in the Community College Conference, Minneapolis, MN.

Hokanson, B., & Hooper, S. (2001). *Observations of the University of Minnesota Learning Software Competition*. Paper presented at the Association for Educational Computing and Technology Conference, Atlanta, GA. Also presented twice the Association for Educational Computing and Technology Conference in Denver, CO and at the International Visual

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## Refereed Presentations, continued

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Literacy Association Conference. Ames, IA. Also presented at the SITE Conference in Orlando, FL.

Hokanson, B., & Hooper, S. (2001). *Experiences with the second University of Minnesota Learning Software Design Competition*. A panel discussion presenter at the Association for Educational Computing and Technology Conference, Atlanta, GA.

Hokanson, B., & Reinartz, T. (2001). *Follow the money: A case study of grant applications for technology support*. Paper presented at the Association for Educational Computing and Technology Conference, Atlanta, GA.

Hokanson, B. (2001). *Digital image creation and analysis as a means to examine learning and cognition*. Paper presented to the Cognitive Technology Society conference in Warwick, England.

Hokanson, B. (2001). *Divided Attention: Television as popular interface*. Paper presented at the International Visual Sociology Conference, Minneapolis, MN.

Hokanson, B., & Hooper, S. (2001). *Observations of the University of Minnesota Learning Software Competition*. A presented for the Classrooms of the Future VII Conference. Minneapolis, MN.

Hokanson, B., & Wilcox, K., & Jensen, M. (2001). *The Faculty Fellowship Program of the University of Minnesota's Digital Media Center*. A panel for the Classrooms of the Future VII Conference in Minneapolis, MN.

Hokanson, B. (2001). *Reported computer use among pre-service teachers*. A paper presented at the ED-Media Conference in Orlando, FL.

Hokanson, B., & McCarthy, S. (2001). *Visual archaeology*. A workshop for the International Visual Literacy Association Conference. Ames, IA.

Hokanson, B., & McCarthy, S. (2001). *Visual archaeologies*. A paper presented for the International Visual Literacy Association Conference. Ames, IA.

Hokanson, B., & Hooper, S. (2001). *Observations of the University of Minnesota Learning Software Competition*. A poster session at the Ed-Media Conference in Montreal, Canada.

Hokanson, B. (2001). *Digital image creation and analysis as a means to examine learning and cognition*. A paper presented for the Ed-Media Conference, Montreal, Canada.

Hokanson, B., Reinartz, T. (2001). *Using computers to learn poetry*. A poster session at the Ed-Media Conference, Montreal, Canada.

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**Refereed Presentations**, continued  
Presenter(s) underlined unless sole presenter.

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Hokanson, B., & Dilworth, D. (2001). *At the border between hand and machine*. Paper presented at the Midwest Qualitative Research Conference. Minneapolis, MN.

Hokanson, B., & Hooper, S. (2001). *Observations of the University of Minnesota Learning Software Competition*. Paper presented for the Classrooms of the Future Conference VI in St. Paul, MN

Hokanson, B., & Reinartz, T. (2000). *Teaching poetry, learning computers: Technology in the pursuit of art*. Poster presented at the American Educational Research Association Conference, New Orleans, LA.

Hokanson, B. (2000). *Digital image creation and analysis as a means to examine learning and cognition*. Paper presented at the Association of Educational Computing and Technology Conference, Long Beach, CA.

Hokanson, B., & Reinartz, T. (2000). *Teaching poetry, learning computers: Technology in the pursuit of art*. Paper presented at the Association of Educational Computing and Technology Conference, Long Beach, CA.

Hokanson, B. (1999). *If Einstein could paint: An investigation into the use of symbol systems and cognition*. Paper presented at the School of the Visual Arts National Conference on Liberal Arts and the Education of the Artist, New York, NY, and at the International Visual Literacy Association Conference. Jackson, WY.

Hokanson, B. (1999). *Digital image creation and analysis as a means to examine learning and cognition*. Paper presented at the International Visual Literacy Association Conference, Jackson, WY.

Hokanson, B., & Hooper, S. (1999). *Establishing a relationship between computing and cognition*. Paper presented at the International Visual Literacy Association Conference, Jackson, WY.

Hokanson, B., & Boyd-Brent, J., & Martinson, B. (1999). *Syllabus/assignment exchange*. An exchange of teaching methods, assignments, and syllabi in the field of visual literacy for the International Visual Literacy Association Conference, Jackson, WY.

Hamilton, M., & Hokanson, B. (1999). *Barbie Fashion Designer as representative of software games for girls*, Paper presented at the IEEE International Professional Communication Conference. New Orleans, LA. Also presented at National Media Education Conference. St. Paul, MN. (Contributing author)

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**Refereed Presentations**, continued  
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Hokanson, B., & Hooper, S. (1999). *Computers as cognitive media: Defining the potential of computers in education*. A paper presented at the 3<sup>rd</sup> International Cognitive Technology '99 Conference presented. San Francisco, CA.

Hooper, S., & Hokanson, B. (1999). Computers as cognitive media: Defining the potential of computers in education. Discussants at the Association for Educational Communications and Technology Conference, Houston, TX.

Hokanson, B., & Kistler, S. (1999). *Learning to see statistics*. A paper presented at the National Media Education Conference, St. Paul, MN

Hokanson, B. (1998). *Why I have to paint: the importance of learning through one's fingers in a digital world*. Paper presented at the Twelfth conference on the Liberal Arts and the Education of the Artist, School of the Visual Arts, New York, NY.

Hokanson, B., (1998). *Learning to see statistics*. Paper presented at the International Visual Literacy Association 30th Annual Conference. Oxford, GA.

Hokanson, B., & Reinartz, T. (1997). *Poetry and multimedia: Going both ways*. Paper presented at the Eleventh conference on the Liberal Arts and the Education of the Artist, School of the Visual Arts, New York, NY.

Hokanson, B., & Reinartz, T. (1997). *Cliché Breaker*. Demonstration at Minnesota Writers Workshop, University of Minnesota..

Hokanson, B., & Cameron, J. (1996). *Integrating web page design into an existing graphic design curriculum*, Paper presented at the University Communicators Conference, St. Paul. Also presented 3 workshops for the conference on "Creating your Own Web Page."

Hokanson, B. (1991). *Interdisciplinary teaching at the Minneapolis College of Art and Design—A case study*. Paper presented at the Conference on the Beginning Design Student, Arizona State University, Tempe, AZ.

Hokanson, B. (1990). *Searching for Fudge*. A paper presented at the Eleventh Annual Chautauqua on Small Town Planning, Mississippi State University, Mississippi State, MS.

Hokanson, B. (1990). *Faculty development through course design*. A paper presented at the Academic Chairpersons Conference. Orlando, Florida.

Hokanson, B. (1988). *Town planning and the steel industry on Minnesota's Iron Range*. a paper presented at the Ninth Annual Chautauqua on Small Town Planning, Mississippi State University, Mississippi State, MS.

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Hokanson, B. (1988). *The personal computer in the management of the academic department*. A presented at the Computers in Continuing Education; Sharing What Works Conference. Kansas City, MO. Also presented at the Conference on Successful College Administration, sponsored by the University of Florida, Orlando, FL, February, 1988.

Hokanson, B., & Voights, R. (1988). *Towards an active integration of the liberal arts into studio design courses*, Liberal Arts and the Education of Artists, School of the Visual Arts, New York, NY.

## Invited Presentations

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**Presenter, AECT Breakfast of Champions**, a discussion session featuring leaders in the field of educational technology at the AECT annual conference. [11.5.15]

**Hokanson, B.** (2015). *Creativity as a professional competency*. A full day workshop for the Hennepin County Leadership Academy, Hennepin County Government Center [10.22.15]

**Hokanson, B.** (2015). *Creativity and Effectiveness*. A half day workshop for the Hennepin County Building Effectiveness and Influence, Hennepin County Government Center [10.15.15]

**Hokanson, B. & Norden, A.** (2015). Featured presenters for webinar produced by the Association of Educational Communications and Technology. [8.31.15] Available online at <http://vimeo.com>

**Facilitator**, Closing Discussion, at the IDD@UGA Conference 2015, Athens, Georgia. [8.22.15]

**Hokanson, B.** (2015). *Design a la Vitruvius: Firmness, Commodity, and Delight*, panel member at the IDD@UGA Conference 2015, Athens, Georgia. [8.22.15]

**Inside Evaluator, Writing Enriched Curriculum**, a review of Graphic Design Program work with writing evaluation standards, [7.9.15].

**Finals Judge, Three Minute Thesis**, judging a speed presentation format at the AECT annual conference. [11.6.14]

**Hokanson, B.** (2014). *Teaching with writing in online writing environments*. A panel for the University Writing Center. [10.21.14]

**Hokanson, B.** (2014). *Creativity and Effectiveness*. A half day workshop for the Hennepin County Building Effectiveness and Influence, Hennepin County Government Center [10.19.14]

**Hokanson, B.** (2014). *Teaching with Writing in Online Writing Environments*. A panel discussion for the University Writing Center [10.16.14]

**Hokanson, B.** (2014). *Creativity as a professional competency*. A full day workshop for the Hennepin County Leadership Training Institute, Hennepin County Home School [6.11.14]

**Hokanson, B.** (2014). *Creativity = Life Long Achievement*, two workshops for the Anoka Hennepin School District professional development days, Champlin Park High School [2.18.14, 4.21.14]

## Invited Presentations

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**Workshop Presenter**, University of Minnesota College of Food, Agriculture and Natural Sciences on creativity. [1.21.14]

**Judge, Three Minute Thesis**, judging a speed presentation format at the AECT annual conference. [10.31.13]

**Presenter, AECT Breakfast of Champions**, a discussion session featuring authors in the field at the AECT annual conference. [10.30.13]

Hokanson, B. (2013). *Creativity and Student Achievement*, a workshop for the Anoka Hennepin School District professional development day, Champlin Park High School [10.14.13]

**Workshop Presenter, University of Minnesota College of Biological Sciences** on creativity, learning and education. [8.21.13]

**Presenter, University of Minnesota Public Engagement Retreat** on digital mapping and its use in engagement and outreach. [6.13.13]

**Facilitator**, Professors of Instructional Design and Technology conference, Bloomington, Indiana. PIDT is a national group of faculty educational technology. [5.19-21.13]

**Presenter, On Campus Visit** for the Bruce Vento Elementary School at the College of Design. Vento is an elementary school in St. Paul; 30 fifth grade students. [5.16.13]

**Organizer and presenter, On Campus Visit** for the Laura Jeffrey Academy at the College of Design. LJA is a charter middle school in St. Paul; 45 sixth grade students. [4.24.13]

Hokanson, B. (2013). *Creativity = Life Long Achievement*, a workshop for the Anoka Hennepin School District professional development day, two sessions, Champlin Park High School [2.19.13]

**Mentor**, NSF Early Career Symposium at the AECT Annual Conference, October 30-31, 2012. The symposium provided mentorship to early career faculty and graduate students in educational technology.

**Presenter** on Design Thinking and Learning to See, Minneapolis, October 29, 2012 to the American Association of University Women.

**Lead presenter**, University of Minnesota Parents Weekend, Coffman Union, September 29, 2012. 350 parents and current students participated.

**College of Design presenter**, University of Minnesota Honors preview, August 1 & 9, 2012.

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## Invited Presentations

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**Presenter** on creativity and innovation, Minneapolis, March 23, 2012 to Lambda Alpha, a urban economics group.

**Keynote presenter**, Central Minnesota Rural Sustainable Development Partnership conference, Pine River, Minnesota, October 13, 2011.

**Workshop Presenter** on creativity and innovation, Minneapolis, October 6, 2011. Commissioned by the Planning, Research, and Analysis Department of Hennepin County.

**Keynote presenter**, Minnesota Museums annual conference, St. Paul, Minnesota, April 18, 2011.

**Workshop Presenter**, Critical Thinking Conference, Traverse City, MI, June 2, 2010. Multiple topics: The Use of Student Groups in Teaching, and The Art of Listening.

**First Plenary Speaker**, Professors of Instructional Design and Technology, Estes Park, CO, May 21, 2010. Topic: Creativity in Instructional Design.

**The Bologna Experience**, panel member at the University's symposium on the Lumina Foundation funded Tuning Project in the State of Minnesota, April 22, 2010.

**The Freshman Seminar**, panel member at the University's workshop on the freshman seminars, August 23, 2009.

**Creative Problem Solving and applications for local government**, Hennepin-University brown bag lunch series, March 13, 2009.

**Creative Problem Solving**, University of Minnesota College of Veterinary Medicine, February 22, 2009.

**The Freshman Seminar**, panel member at the University's colloquium on the student first year experience, May 13, 2008.

**The ugly swamp: Aesthetics and ecology**, graduate program in the department of Environment, Ecology, and Biology, University of Minnesota. November 2, 2007.

Tech Talk, KTCI/Twin Cities Public Television, December 3, 2006. Guest commentator.

**Theory of Electronic Communication**, graduate seminar at Universidad de Buenos Aires, Argentina, May 12, 2006.

## Invited Presentations

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**Graphic design and typography in Minnesota**, to assembled design classes at Universidad de Buenos Aires, Argentina, May 15, 2006.

**Digital natives/Digital immigrants**, presented to the CHE web content providers, April, 2005.

**Technology Enhanced Learning Faculty Development and Support**; panel member at a seminar sponsored by the University of Minnesota Digital Media Center, April 7, 2005.

**Creative Problem Solving**: guest lecturer at Presidential Honors Seminar, University of Northern Iowa, November 11, 2004.

**A taxonomy for teaching**, presented to the faculty of the Danish International School, through the University of Minnesota Center for Teaching and Learning, October 18, 2004.

**Classroom technology as second nature**: roundtable presented at the Minnesota School Boards Association, Minneapolis, January 19, 2004.

**Dreamweaver, and Flash MX**: Workshops presented at the Association for Educational Computing and Technology Summer Leadership Conference in Reno, July 24-26, 2003.

**Keynote Speaker**, Classrooms of the Future IX Conference, Augsburg College, Minneapolis. May 2003.

**Flash MX**: Workshop presented at the Classrooms of the Future 9 Conference, 2003.

**Dreamweaver, Fireworks, and Adobe Acrobat**: Workshops presented at Garland Independent School District, Garland, Texas, April, 2003.

**Photoshop and Flash MX**: Workshops presented at Garland Independent School District, Garland, Texas, January, 2003.

**Introduction to Design Thinking**, guest lectures in DHA 1101 on retention and cognitive effort. 2000 - present.

**Current trends in hand held technology**, breakout session presentation. Professors of Instructional Design and Technology, Roanoke, Virginia, May 18, 2002.

**Flash 5**: A workshop presented at the Association for Educational Computing and Technology Conference in Atlanta, Georgia November, 2001. With Simon Hooper.

**Professors of Instructional Design and Technology Conference**, Estes Park, Colorado, May 21-23, 1999. Session presenter.

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**Cliché Breaker**, visiting demonstration at Rosemount Senior High School, Minnesota, 1997.  
**Creative problem solving**, visiting lectures at Metropolitan State University, Minneapolis, Minnesota, March, October 1991, November 1992.

## Review activities

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Reviewer, 2013, [7 papers], 2009 [4 papers], 2007 [8 papers], 2006 [6 papers] 2004 [9 papers], 2002, 2000B AECT Conference papers D&D section, 1999 AECT Conference papers, Research section.

Visiting Jury Critic University of Minnesota College of Architecture and Landscape Architecture, Minneapolis, various dates, 1991-2005. College merged into new College of Design, 2006.

Reviewer, *Educational Technology, Research & Development*. May 2010-present. Multiple papers reviewed each year.

Reviewer, *Journal of Visual Literacy*. August 2010-present. Multiple papers per year. Session facilitator at the 2007 AECT Conference in Anaheim, California.

Reflection Zone facilitator at the 2007 European Conference on Creativity and Innovation [ECCIX], sponsored by the Copenhagen Business School, Copenhagen, Denmark.

Reviewer, 2005 International Visual Literacy Conference. May 2005. [10 proposals]

Reviewer, *Journal of Educational Computing Research*. April 2000-present. Single papers reviewed each year.

Reviewer, *Educational Technology and Society*. March 2000-present. Single papers reviewed each year.

Reviewer, 2000, 2001, 2007 University of Minnesota Technology Enhanced Learning grants.

Session Chair, Paper Session, AERA Conference, New Orleans, Louisiana, April 26, 2000.

Reviewer, 2001, 2000 AERA Conference papers, Instructional Technology section, Arts section. 1999 AERA Conference papers, Instructional Technology section, Arts section.

Session Chair and Discussant, Design Summit, University of Minnesota Design Initiative, Minneapolis, Minnesota, April 10, 1999.

Panel Presider, Twelfth conference on the Liberal Arts and the Education of the Artist, School of the Visual Arts, New York, New York, October 1998.

Visiting Critic Minneapolis College of Art and Design, Minneapolis, December 2002.

Judge, Calhoun Square Bench Design Competition, February 2001, through the Minneapolis College of Art and Design.

Visiting Jury Critic: Tulane University School of Architecture, New Orleans, May 1982.

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## Graduate Committees and Advising

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Senior member of the graduate faculty, University of Minnesota, 2004-present. Associate member 1992 - 2004.

### **Current doctoral advising, in progress**

Alfalah, Sarah, Design, Housing, and Apparel  
Alshawarf, Eiman. Design, Housing, and Apparel  
Dickinson, Joel. Design, Housing, and Apparel  
Choi, Joungyun. Design, Housing, and Apparel  
Lawrence, Jody. Design, Housing, and Apparel  
Park, Augie. Design, Housing, and Apparel

### **Current doctoral committees, in progress**

Hovarth, Brad, Curriculum and Instruction  
Karlsen, Roger. Design, Housing, and Apparel  
Motamed, Mandana, Design, Housing, and Apparel  
Wen, Lettie, Design, Housing, and Apparel

### **Doctoral advising, completed**

- Koch, Beth, (2012). Design, Housing, and Apparel. Currently Assistant Professor, Marshal University, West Virginia.

### **Doctoral committees, completed**

- Toivula, Matti. Curriculum and Instruction [12.12.15]
- Terri Bauer, Design, Housing, and Apparel [8.14.15]
- Asdi, Kashif, Curriculum and Instruction [4.4.15]
- Hirani, Aditi. Design Housing, and Apparel. [11.14.13]
- Mauricio Mejia, Design, Housing, and Apparel [7.27.13]
- Sowers, Chad (2013). Portfolio Analysis. Design Housing, and Apparel. [5.12.13].
- Koo, Helen (2012). Design, Housing, and Apparel. Design Functions in Transformable Garments for Sustainability. [6.27.12] Currently Assistant Professor, Auburn University.
- Houle, Elizabeth. (2012). Design, Housing, and Apparel. Currently Director of Learning Technology, University of St. Thomas, Minnesota.
- Husted, Ursula. (2012). Design, Housing, and Apparel. Currently Assistant Professor, University of Wisconsin-Stout.
- Kwon, Jain. (2010). Design, Housing, and Apparel. Cultural meaning of color in healthcare environments: A symbolic interaction approach. [5.14.10]
- Brown, Keith. (2010). Doctor of Musical Arts. Dissertation title: Efficacy of the video conference and web conference mediums to facilitate distance instrumental master classes. [5.7.10]
- Clawson, Stacy. (2007). Instructional Design and Online Learning, Capella University. Dissertation title: Does quality matter? Measuring whether online course quality standards are predictive of student satisfaction in higher education.

## Graduate Committees and Advising

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- Gardner, Carina. (2007). Design, Housing, and Apparel. Dissertation title: Color and memory. Committee chair.
- Kapstein, Claire. (2006). Design, Housing, and Apparel. Committee chair. Currently Assistant Professor, University of Rhode Island.
- Flegel, James F. (2004). Doctor of Musical Arts. Dissertation title: Foundations of guitar technique: Exercises for the development of position and motion.
- Kang, Mihyun. (2004). Design, Housing, and Apparel. Dissertation title: Sustainable design and interior design practice. Committee chair.
- Trice, Fancy (2004). Design, Housing, and Apparel. Dissertation title: Illustrators and their design process. Currently Assistant Professor, Oklahoma State University.
- Cassidy, Paul E. (2000). Kinesiology. Dissertation title: The use of digital video pitch simulators for training expert baseball batters to improve their abilities to detect optical anticipatory pitch information.
- Lunning, Nancy F. (2000). Design, Housing, and Apparel. Dissertation title: Comic books : Sex and death at the edge of modernity. Currently Professor, Minneapolis College of Art and Design. Winner, 2005 College of Human Ecology Horizon Award [mid-career achievement]
- Kim, Joo H. (1999). Design Housing, and Apparel. Dissertation title: The influence of typographic and color variables on computer legibility for the aging. Currently Associate Professor, University of Central Florida.

### **Masters' advising, completed**

- Paul, Stephen D. (2012). MFA, Design, Housing, and Apparel. Currently Media Faculty, Art Institutes Minnesota.
- Fraher, Bert. (2010) MFA. Design, Housing, and Apparel. Currently faculty member at University of Wisconsin-Stout.
- Fergus, Dan. (2009) MFA, Design, Housing, and Apparel. Currently faculty member at St. Cloud State University of Minnesota.
- Helle, Kristin. (2008) Design, Housing, and Apparel. Currently design researcher at Worrell.
- Bender, Ann. (2006) MFA, Design, Housing, and Apparel. Currently working in corporate training at Best Buy.
- Dodge, Erika Leigh. (2006) MFA, Design, Housing, and Apparel.
- Koch, Keith. (2004). Design Housing, and Apparel. [co-advisor] Currently Director of Future Technologies, Capella University
- Dimock, Thomas. (2003) Design Housing, and Apparel, MFA program in multi-media. Independent designer and painter.
- Arntsen, Rhonda. (2000). Design Housing, and Apparel, MFA program in multi-media. Currently Associate Professor, Savannah College of Art and Design.

### **Current masters' advising, in progress**

- Weller, Alicia, MFA, Design, Housing, and Apparel.
- Stebbins, Wade, MFA. Design, Housing, and Apparel.
- Hoeke, Jennifer, MFA, Design, Housing, and Apparel
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**Current masters' committees, in progress**

Gordon McAlpin, MFA, Design, Housing, and Apparel

**Masters' committees, completed**

Printy, John, MFA. Design, Housing, and Apparel.

Lopez, Valeria. MA, (2014) Design, Housing and Apparel.

Karlson, Roger. MA, (2014) Design, Housing and Apparel [ interior design ]

McCluskey, Marit, MFA, (2013)

Yates, Rich, MFA, (2013) Design, Housing and Apparel. Currently faculty member at Morningside College of Iowa.

Korth, Ken. MFA, (2009) Design, Housing, and Apparel. Currently faculty member at Art Institutes of Minnesota.

Gaustad, Peter. (2008) MFA, Design, Housing, and Apparel. Currently faculty member at Art Institutes of Minnesota.

Condit, Kevin. (2007) MFA, Design, Housing, and Apparel.

Chen, Jian-Zhong. (2007) MA Journalism.

Koch, Beth. (2007) MFA, Design, Housing, and Apparel. Currently Assistant Professor, Design, University of Minnesota, Duluth, and doctoral student in DHA.

Breitenbucher, Ann. (2005) MLS, College of Continuing Education.

Bruski, Paul. (2005). MFA, Design, Housing, and Apparel. Currently Associate Professor, Iowa State University.

Gardner, Carina. (2003). MA, Design Housing, and Apparel.

Boeckman, Shawn. (2001). MA, Design Housing, and Apparel.

Jacobson, M. (1998). MA, Design Housing, and Apparel. Currently faculty member at Minneapolis Community and Technical College.

Tuttle, Jill. (1999). MA, Design Housing, and Apparel.

Simione, Anthony. (1999). MA, Design Housing, and Apparel.

Asdi, Kashif. (1998). MA, Design Housing, and Apparel.

## Teaching: Courses presented

University of Minnesota

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### Principal courses

**DES 1111 Creative Problem Solving**, Falls 2008-13, Spring 2011-4. Initially taught as HE 1200V, DES 1910V, DHA 1905 Freshman Honors Colloquium: Creative Problem Solving. Fall semesters, 2000-2007. Translated to permanent course DHA 1111, Fall 2008. 3 cr. See [http://www.youtube.com/watch?v=zusZZ-Y\\_gA0&hd=1](http://www.youtube.com/watch?v=zusZZ-Y_gA0&hd=1)

**DHA1100/ HE 2200/ DES 2105/ HSEM 2106 Honors Colloquium: Critical Thinking**, Spring semesters, 2005-2015.

### Frequent courses in rotation

**DHA 5341 Interactive Media**, [previously listed as 4384] Upper class/graduate studio, Each term Fall 2006 to Fall 2009. 3 cr.

**DHA 4365 Graphic Design Senior Seminar**, Each term Fall 2006 to Fall 2009. 4 cr.

**DHA 5399 Theory of Electronic Design**, Upper class/graduate seminar, Fall, 2000, 2001, Spring, 2004, Spring 2008. 3 cr.

### Foreign study courses

**DHA 3196: International Field Study: Global Seminar: Copenhagen**. Competitively selected University wide three-week trip to Denmark and Sweden. Offered through and organized by UM Study Abroad office. May 2009. Eighteen students, 3 cr.

**DHA 5196: International Field Study: Global Seminar: Buenos Aires**. Competitively selected University wide three-week trip to Argentina and Uruguay. Offered through and organized by UM Study Abroad office. May 2007. Seventeen students, 3 cr.

**DHA 5196: International Field Study: Design Intensive: Buenos Aires**. Developed and presented a one-week trip to Argentina and Uruguay. Spring 2005. Eight students, 2 cr.

**DHA 5196: International Field Study: Design Intensive: Copenhagen**. Developed and presented a one-week trip to Denmark. Spring 2004. Seventeen students, 2 cr.

### Infrequent courses

**DHA 2101 Basic Design and Presentation**, Spring 2009.

**DHA 5388 Design Planning, Analysis and Evaluation**, Upper class/graduate seminar, Spring, 2007.

**DHA 5386 Foundations of Game Design**, Upper class/graduate studio, Fall, 2005.

**DHA 5342 [temp listed as 5170] Interface Design**, Upper class/graduate studio, Spring, 2005.

**DHA 5383 Sound and Video**. Spring, 2000, 2004.

### Freshman seminars

**HE 1910W Storytelling**, Freshman seminar. Fall, 2008, Fall 2009, Spring 2010, Fall 2010.

**HE 1910 Hypertext and Hypermedia**, Freshman seminar. Spring, 2001.

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## Teaching: Courses presented

University of Minnesota, continued

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**HE 1900 A Designer's Life** Freshman seminar based on the work of a selected designer. Spring, 2000; topic: Paul Rand, graphic designer and creator of logos for ABC, Cummins, UPS, and IBM.

### Courses outside the department

**CI 5049 Computer Graphics for Art Educators** College of Education course on the use of computers by art teachers. Summers 1998-2005.

**CI 5362 Introduction to Educational Multimedia** A course for students in education on using the Internet for teaching, Department of Curriculum and Instruction, College of Education and Human Development, Summer, 2002.

**Grad 8101 Teaching in Higher Education** Preparing Future Faculty program, co-teaching. Spring 2002, Summer 2002, 2003.

**CI 5360, 5361 Teaching via the Internet**, A course for students in education on using the Internet for teaching, Department of Curriculum and Instruction, College of Education and Human Development, Summers, 1997-2001.

### Quarter courses in rough chronological order

**DHA 1300 Introduction to Design**, A large introductory level lecture class for all incoming new design students, developed and translated for Internet presentation. Five quarters: Winter 1998-Spring 1999.

**HE 1900 Theory of Digital Design**, An Honors Seminar Spring, 1998 on the theories of digital design.

**DHA 1334 Introduction to Computer Applications to Design** A basic introductory entry level course in computer graphics. Winter, 1999.

**DHA 3351 Graphic Design One** An introductory course in graphic design for majors, covering such topics as grids, visual hierarchy, and integration of text and image.

**Creating a Web Home Page**, (UM Practical Scholar) A course on developing web pages offered to the general public.

**DHA 4384 Interactive Media: Computer Applications to Design Problems Three** An advanced course dealing with interactive and multimedia work. Summer 1998. Spring 2003.

**DHA 3626 Computer Assisted Design** A beginning course in the use of CAD systems and their application through Autocad and IBM compatible computers.

**DHA 3380 Three Dimensional Design**, A course in three dimensional design. Work included basic studies in line, shape, color, and basic design problems.

**DHA 3380 Design Portfolio** Compilation of individual portfolios; individual and group critiques of work and presentations; interview and job search activities; preparation of photographic records of work and resumes.

**DHA 3334, 3354 Computer Applications to Design Problems** Focused on solutions to the design process using the Macintosh. Students gained experience in microcomputers, peripherals, and software.

**DHA 5334, 4334 Computer Applications to Design Problems Two** An advanced course, students use Macintosh computers and software to create images, explore color, and desktop publishing. Multimedia work on Macintosh platforms.

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## Teaching: Courses presented

By institution

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**DHA 3325 Two Dimensional Design Two**, An advanced course in two dimensional design, taught on computers using Adobe Illustrator. Work included basic studies in line, shape, color, and basic design problems.

### Capella University [online]

**ED 722 Interface Design** An introductory course on interface design for graduate students in education. Winter, Spring, Summer 2003; Spring, Summer, Fall 2004, Spring 2005.

**ED 7503 Multimedia Design for Education**. A basic course for graduate students in education; taught in a totally online environment. Developed course as content expert. Fall, 2003.

### Metropolitan State University

**Computer Graphics**. Fall, 1991. The course gave students a hands-on understanding of how visual elements and text are created and manipulated through computers. Students learned computer technology and software and how they could use it in their future work.

### College of Visual Arts

**Communication Design One**, (Fall, Spring, 1991-2). Computer graphics courses.

### Minneapolis College of Art and Design

**Environmental Design One** Minneapolis College of Art and Design. An introductory course for majors and non-majors. Course work included instruction in technical drawing, analyzing and creating space, understanding of materials.

**Environmental Design Plus** (2,3,4). An advanced, multi-level course for majors, with projects in projects of increasing complexity. Projects ranged from urban design to furniture.

**Architecture**. A focused, multi level course dealing with architectural problems.

**Design Methods**. A course emphasizing the creative problem solving aspects of design and the methods used to seek design solutions.

**Design Theory Two**. An exploration of the ideas of design including axiology and human factors.

**Design Theory Three**. A concentration on the cultural issues of society and their relationship to design.

**Thesis Research**. A writing intensive course through which students developed their personal Thesis. The course was co taught with a writing instructor.

**Computer Graphics One**. An early course in computer use, using Macintosh computers.

**Professional Practice**. A course that presented information about professional practice including types of practice and employment law.

**Thesis Implementation, MCAD**. A course that built on the student's written research and implemented a design through graphics, clothing, industrial or environmental design.

**Senior Project, MCAD**. A course that supported student work in creating their final project as design students. Research, design, criticism and project presentation were covered.

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**Harvard University**

**Advanced Graphic Communications**, Graduate School of Design. Course used to present graphic design methods and techniques (including typesetting, ortho film, reproduction, and key lining). Spring 1977.

## Academic Committee Efforts

By institution

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**President-elect**, Association for Educational Communication and Technology, 1916.  
**Board member**, The Journal of Formative Design in Learning, 2015-present  
**Board member**, The Journal of Design in Learning, 2012-present  
**Board member**, National Council on Undergraduate Research, July 2009-2011.

University of Minnesota

**University Center for Integrative Leadership** advisory board, 2010-ongoing.  
**University Center for Teaching and Learning** advisory board [UM] 2013-2014.  
**University Senate**, elected representative from the College of Human Ecology and subsequently for the new College of Design, 2004-2007.  
**University Committee on the First Year Experience**, Spring 2002 [inactive].  
**Advisory Board, Instructional Systems and Technology**, (CI) 2001-2003.

College level

**Faculty Assembly Chair**, 2014-2015.  
**Blue Ribbon Panel for the College of Design**, Winter 2010.  
**Ad Hoc Task Force on revenue generation**, College of Design, Spring 2009.  
**Ad Hoc Task Force on creativity and innovation**, Colleges of Design and Carlson School of Management, Spring 2008.  
**e-Learning Task Force**, College of Design 2006-7.  
**Ad hoc working group on web site** for the College of Human Ecology, Spring 2002.  
**Academic Technology Committee**, College of Design, 2006-2008, chair 2007-2008.  
**e-Learning Task Force**, CHE, Spring 2003-2006. Chair, Fall 2003-2006.  
**Professional/Academic Advisory Committee**, (CHE) 1998-2001, Chair 1999-2000.  
**Diversity Committee** [CDes], 2010-2014.

Departmental

**Graphic Design Program Area Committee**, (DHA), ongoing.  
**Policy & Advising Committee** (DHA), 2009-2011.  
**Curriculum Committee**, (Design, Housing and Apparel) 1993-2001.  
**Graphic Design representative to the Tuning Project**, a project funded by the Lumina Foundation 2009-2010.  
**Contract/PA faculty evaluation standards** (ad hoc) (DHA) 2001.  
**ByDesign Advisory Board**, (DHA) 1998-2001.  
**Enrollment Committee** (ad hoc), Design Housing and Apparel, one quarter, 1993.

**Search Committees** Data Visualization faculty [2013], Director of Public Interest Design [2012], Director of External Relations [chair, 2011], Interior Design [2008-2010], Instructional Design [2008], Industrial Design [2008-present], Information Technology Director for College of Design [2006], Assistant to the Head, DHA [2005]; Art Education, Department of Curriculum and Instruction, [2003-5]; Associate Dean for Academic Affairs, College of Human Ecology [2002]; Interior Design, DHA [1999]; Goldstein Gallery Director, DHA [1998]; part-time instructors, ongoing.

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**Minneapolis College of Art and Design**

**Library**, 1982-1983; **Dean's Cabinet**, as division chair, 1984-1991; **Educational Policy and Curriculum Committee**, 1984-1992; **Advanced Placement Committee**, 1989-1991. **Benefits Committee**, 1983-1984; **Faculty Representative to the Board of Trustees**, elected, 1989-1991; **Divisional Faculty Review**, 1981-1985; **Search Committees**, 1981-1985.

**Chair, Ad Hoc Committee of the College Assembly**, Minneapolis College of Art and Design, December 1986-August 1987. Initiated action revealing efforts to eliminate the College through merger which led to the establishment of MCAD as an independent college.

## Discipline Related Consulting

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Independent Course Designer, Capella University, Summer 2003.

Invited facilitator, departmental retreat on integrating e-commerce into the curriculum, Department of Apparel and Consumer Studies, University of Delaware, Newark, Delaware, February 1-3, 2002.

Consultant, MentorMate, Inc. for educational technology development for delivery via the Palm OS handheld. Content development, design evaluation, and research for a venture capital start-up creating software for use by high school students.

Online Learning Technologies. A workshop for Des Moines (Iowa) University College of Medicine, April, 2001. With Simon Hooper.

Hokanson, B., & Hooper, S. (instructors), (2001). Flash 5 [instructional videos]. Keystone Learning Systems, Provo, Utah.

Consultant, Citicorp, of Stamford, Connecticut, for illustration and design services. 1999-2000.

Seminar Participant, "Beyond Point and Click," August 5, 1993, at Interactive Ventures Incorporated, Eagan, Minnesota.

## Architectural Practice

Chronology, awards, selected work, media coverage

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**Hokanson/Lunning Associates, Inc.** Established firm in 1981, in active practice until 1997; merged with another architectural firm. Work included housing, urban design, commercial, religious and educational structures. Project list available on request. Currently operating as Lunning-Wende Associates.

**Miller Hanson Westerbeck Bell Architects**, Minneapolis, Minnesota, June 1979-May 1981. Project architect on numerous multi-family housing projects throughout the State of Minnesota. Projects included town homes and apartment type buildings constructed throughout the Minnesota Housing Finance Agency.

**Cottle Herman Architects**, Minneapolis, Minnesota, January 1979-June 1979. Project designer on restaurants and retail spaces.

**The Wold Association**, St. Paul, Minnesota, September 1977-January 1979. Project designer on Eden Prairie High School.

**Hodne-Stageberg Partners, Inc.** June 1977-September 1977. Designer.

**Registered Architect, State of Minnesota**, registration number 14173-6.

- Winner, St. Paul Affordable Housing Competition, February 1978.
- Winner, Whittier Duplex Housing Competition, December 1980.
- Cincinnati Competition, August 1984. One of five first prizes in a national competition.
- Second place, Artists Housing Competition and Charrette, St. Paul, Minnesota, July 1985.
- North Nicollet Mall Transit Center, Fall 1992, one of four finalists in an invited competition for a new transit facility

**Student Union, University of Minnesota, Morris.** Project Manager and Architect. Completed 1990 at a cost of \$3.5 million.

**Normandale Community College Interim Master Plan.** Principal investigator in a brief, intense master plan developed to alleviate the delay of an anticipated major building on campus. May, 1992.

**Cambridge Community College Master Plan and Phase One Buildings.** October, 1989 - October, 1996.

**Ely Urban Design Study**, Ely, Minnesota. Project completed, 1983.

**Eden Prairie High School**, Eden Prairie, Minnesota. Project Designer with The Wold Association. Project completed, 1980.

### Media coverage [architecture]

- *Inland Architect*, July-August 1992, an article on interiors work for Barsuhn Design.
  - *New York Times*, February 11, 1990, an article on Northern Warehouse, a housing cooperative for artists being constructed in a renovated warehouse.
  - Winning design for the Cincinnati Hillside Housing Competition was featured in *Progressive Architecture*, October 1985, *Inland Architect*, September 1985, *Architectural Record*, September 1985, and *Architecture Minnesota*, November-December 1985.
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## Conferences attended

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20<sup>th</sup> Annual Conference on Critical Thinking, Palo Alto, California, July 2004.

Flashbelt, Minneapolis, Minnesota, June 24, 2004.

Professors of Instructional Design and Technology Conferences, Roanoke, Virginia 1998, 2000, 2004; and Estes Park Colorado, 1999, 2001, 2005.

Presenter, DHA-MFA program, EDUCOM conference, October 1997, Minneapolis.

Bush (Foundation) Regional Collaboration in Faculty Development, 1990 Bush Summer Institute on College Teaching and Learning, "Integrating Liberal and Professional Education, June 17-22, 1990, Northfield, Minnesota.

American Council on Education, Chair Conference, Washington DC, June, 1987.

1997 Conference on Undergraduate Research, Austin, Texas, April 23-25, 1997.

A/E/C Systems Conference '87, Washington DC, June 1987. (Trade conference for architects and engineers concerning computer applications.)

College Art Association Annual Meeting, Boston, Massachusetts, February 1987.

Successful College Administration for Academic Chairs, Orlando, Florida, February 1986, sponsored by Kansas State University.

Association of Independent Colleges of Art conference on design education, Philadelphia College of Art, Philadelphia, Pennsylvania, 1985.

Association of Independent Colleges of Art conference on Graphic Design Education, Maryland Institute, College of Art Baltimore, Maryland, October 1984.

American Institute of Architects National Conventions, 1980 (Cincinnati), 1981 (Minneapolis), 1982 (Honolulu).



## Other

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Celebrate! College of Human Ecology exhibition. January – April 2006.

1983, 1988 Grandma's Marathons.

1983, 1985, 1986, 1987, 1992 Twin Cities Marathons.

Member, Steering Committee, Classrooms of the Future, 2003-2008. COTF was a annual conference sponsored by the Associated Private Colleges of the Twin Cities.

Member, International Visual Literacy Association Board, 2003-2005. Editor of digital newsletter, 2003-2005.

Member, Svenska Sällskapet 1989-present. Board of Directors, 2000-2015, First Vice President, 2004-2006, President, 2006-2008, Past-President and Historian, 2008-2010. Svenska Sällskapet is an organization for cultural advancement and heritage preservation for Swedish Americans.

MCAD Faculty Exhibitions 1982, 1986, 1988.

Foreign travel to Japan (1970), Ireland (1989), Scotland (1991), Hong Kong (2000), England (2001), Italy (2002, 2003), Denmark (2003, 2005), Argentina and Uruguay (2004, 2005, 2006, 2007).

*Minneapolis StarTribune*, December 1, 1997. Interviewed for an article on new multimedia degree at the University of Minnesota.

KUOM radio interview, for the exhibition *Illegal Houses*, March 1989. KSJN-AM radio interview, on the program "Takeout" for the exhibition *Illegal Houses*, March 1989.

WCCO television interview, for the opening of the Minneapolis College of Art and Design senior exhibition, June 1989.

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