Surface Design Workshop
GDes 4330  Spring Semester 2012

4 credits  T/Th 11:45 a.m. to 2:45 p.m.
Rooms B8 and B9 McNeal Hall

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362 McNeal Hall  612.624.4239

Office hours  Tuesday 10:30-11:30, and by appointment

Course Description
Studio experience in the development and production of surface design. Screen printing, batik, resist dying, shibori, and dye transfers are included.

The format for this class is primarily studio work. The idea of a workshop implies that each individual must structure his/her time and project management skills to accomplish tasks. You should plan to accomplish most of your projects in class, with some prep work completed out of class. Major projects will take considerable time beyond our class time. However, if you work diligently in class, extra hours can be kept to a reasonable number. All work should be seen by peers and the instructor as it progresses—this is how we all learn more about these techniques and process. You can learn as much from your classmates as you can from me - so take full advantage of the workshop format. As a 4xxx-level course you are expected to take ownership over your assignments and chart your own course in terms of what you want to accomplish. For the first six weeks we will have workshop sessions on various techniques. Students will complete a number of small compositions exploring these concepts and techniques. During the final nine weeks of the course you will work on larger-scale projects.

Please note that this course uses dyes, paints, and inks—dress accordingly.

Course Objectives
- students will be exposed to numerous techniques and media
- students will demonstrate a spirit of inquiry in the development of design experiments
- students will demonstrate the ability to carry out workshop exploratory studies
- students will demonstrate the ability to develop and complete extended design projects

Materials:

- Ruler
- Paint shirt or apron
- Towel
- Rubber gloves
- Face mask
- Needles and thread
- Variety of strings
- Seam ripper
- Salt (grocery store)
- Acetate

- Sketch book or container for ideas
- Color sketching media
- Scissors and X-acto knife #11
- Large piece of scrap cardboard (~18 x 24)
- A pointed brush, size 5, 8, or 10
- Small flat shapes of wood
- Two 4X4* pieces of plexiglass
- A parchment paper (baking)*
- Wide masking tape
- Variety of fabrics

- Weird textured bags*
- 2-3 large garbage bags*
- Odd metal tools*
- PVC pipes*  3-5 inches in diameter
- Cheap bristle brushes*
- Small C-clamps*
- 3 rolls white paper towels*
- Laundry bleach
- Gel-bleach (Soft Scrub)*
- Acrylic paint*

Other materials for final projects as needed

*starred objects can be shared
**Assignments and Workload**

There are seven assignments for this class:

<table>
<thead>
<tr>
<th>Assignment Description</th>
<th>Grade Weight</th>
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<tbody>
<tr>
<td>Learning: getting a feel for the media</td>
<td></td>
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<tr>
<td>1. Technique explorations (samples of all techniques)</td>
<td>20%</td>
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<tr>
<td>2. Technique refinements (shibori scarf and layered batik)</td>
<td>20%</td>
</tr>
<tr>
<td>Final Portfolio: demonstrates mastery and creativity</td>
<td></td>
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<tr>
<td>3. finished object</td>
<td>15%</td>
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<tr>
<td>4. 1/2 yard of fabric inspired by a specific fiber design tradition</td>
<td>15%</td>
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<tr>
<td>5. a recycled object</td>
<td>15%</td>
</tr>
<tr>
<td>6. a “pushing the boundaries” object or yardage</td>
<td>15%</td>
</tr>
<tr>
<td>Class citizenship</td>
<td></td>
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<tr>
<td>7. Participation, attendance, clean-up (lack of)</td>
<td>—5 points</td>
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</tbody>
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All projects must be completed to receive a passing grade in the course.

Projects will be graded on:

1. meeting assignment objectives
2. conceptual approach that is thoughtful and creative
3. technical execution (crafting)
4. evidence of process including rough sketches, participation in discussions, and critiques
5. final outcome: the gestalt of the project

You can expect to spend a minimum of 4-5 hours outside of class each week in order to achieve a passing grade (C-).

**Grading standards:**

- A Represents achievement that is outstanding relative to the level necessary to meet course requirements.
- B Represents achievement that is significantly above the level necessary to meet course requirements.
- C Represents achievement that meets the course requirements in every respect.
- D Represents achievement that is worthy of credit even though it fails to meet fully the course requirements.

**Course Expectations**

- Firm deadlines have been established; manage your schedule accordingly.
- Students should contact the instructor with questions or concerns.
- An Incomplete grade will be given only in case of a documented emergency.
- Work must be original. Plagiarism/overly-derivative work is not acceptable.
- Students are expected to participate in discussion and critique sessions and to be courteous and attentive.
- Professional behavior is expected at all times.
- Reasonable accommodations will be provided for students with disabilities. Please contact the instructor to work out the details for any accommodation. You will need to work with the Office of Disabilities Services, 12 Johnston Hall.
- All activities in the University, including this course, are governed by the University of Minnesota Student Conduct Code. Students who engage in behavior that disrupts the learning environment for others may be subject to disciplinary action under the Code. In addition, students responsible for such behavior may be asked to cancel their registration (or have their registration canceled).
- Academic misconduct is defined as any act that violates the rights of another student with respect to academic work or involves misrepresentation of a student’s own work. Academic misconduct includes but is not limited to: cheating on assignments or examinations, plagiarizing pieces of work, or sabotaging another’s work. Discovery of academic misconduct is grounds for an “N” in the course.

**Inclusivity:** The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Reports of harassment are taken seriously, and there are offices and individuals to help.

**Attendance:** You are responsible for all information covered in class. If you miss a session you should contact the instructor via e-mail. The instructor is not obligated to repeat a demonstration or presentation missed due to your absence. More than two absences may result in a lower grade. More than four absences will result in failure of course.

**Use of Student Work:** Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print.)
<table>
<thead>
<tr>
<th>week/date</th>
<th>Tuesday</th>
<th>Thursday</th>
<th>Assignments and Due Dates</th>
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</thead>
</table>
| Week One: 1/17 & 1/19 | Introduction  
Course Framework/Philosophy  
Intro to Shibori:  
History and Process  
Folding and Stitching | Studio work on shibori  
Immersion dyeing  
Stitched samples | Work on shibori examples |
| Week Two: 1/24 & 1/26 | Studio work on shibori  
Arashi pole wrapping  
Itajame compression | Studio work on shibori | Work on shibori examples |
| Week Three: 1/31 & 2/2 | Intro to Batik  
History and Process | Batik: dyeing and batching | Shibori examples due at the beginning of class on 1/31.  
Work on batik examples. |
| Week Four: 2/7 & 2/9 | Shibori and Batik: work | Shibori and Batik: work | Shibori and Batik: work |
| Week Five: 2/14 & 2/16 | Thickened dyes: printing | Thickened dyes: printing | Batik examples due at the beginning of class on 2/14 |
| Week Six: 2/21 & 2/23 | Inks: printing and stamping | Inks: printing and stamping | Project critique |
| Week Seven: 2/28 & 3/1 | Wrap up technique refinement projects. | Wrap up technique refinement projects. | Project critique |
| Week Eight: 3/6 & 3/8 | Wrap up technique refinement projects. | Introduce final projects | Technique refinement projects due by the end of class on 3/8. |
| Week Nine: 3/13 & 3/15 | Spring Break | Spring Break | Spring Break |
| Week Ten: 3/20 & 3/22 | Work on final projects | Work on final projects | Final project plans - share |
| Week Eleven: 3/27 & 3/29 | Work on final projects | Work on final projects | Work on final projects |
| Week Twelve: 4/3 & 4/7 | No class: Independent work | No class: Independent work | Work on final projects |
| Week Thirteen: 4/10 & 4/12 | Work on final projects | Work on final projects | In-process critique of projects |
| Week Fourteen: 4/17 & 4/19 | Work on final projects | Work on final projects | Make sure the finish work on your project is done professionally (by you!). |
| Week Fifteen: 4/24 & 4/26 | Work on final projects | Work on final projects | |
| Week Sixteen: 5/1 & 5/3 | Wrap up projects | Final project presentations and review. | Final review of final projects; final projects due. |
| Week Seventeen: Finals Week | Pick up work: times for pick-up will be announced. | | |